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The Montclarion, October 29, 1998

The Montclarion

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EMS Chief considers ambulance delay a life threatening situation

By Christine Quigley
News Assignments Editor

MSU's Emergency Medical Services (EMS) team has been roaring to go since September, yet some administrative paperwork is holding them back, officials said.

"We're ready to go, we're just waiting for the go-ahead from administration," said Chief Thomas Hynes, head of the EMS team.

EMS, which is temporarily located in room 105 of the Student Center, is staffed with approximately 100 volunteers, more than enough to get started. They are all associated with MSU, said Hynes.

I promised my people Sept. 1; I have not been informed on a start date," said Hynes.

Although they are fully staffed and ready to go, EMS has had to reluctantly stand by while other towns have responded to calls right here on campus, said Hynes.

"If we don't take this seriously, someone could die," said Hynes.

We're all extremely disappointed, yet some unexpected things have come up," said Dr. Karen Pennington, Vice President for Student Development and Campus Life, and part of the administration in charge of the EMS team.

Some of these unexpected things included the purchasing of license plates for the ambulance, finding a permanent residence for EMS and some insurance issues.

MSU purchased additional insurance so that they can respond to calls off campus, if they are needed. They are also in the process of forming an agreement with one of the surrounding areas to

make MSU a primary response area.

If MSU EMS is out of service, instead of calling all of the surrounding areas, which would waste time, one area would respond as if the accident had occurred in their own town. MSU, in turn, would do the same.

"This is in the best interest of the university and the students, yet could have been done over the summer," said Hynes.

"We didn't know that these things would happen and are very hopeful to clear this up within the next week," said Pennington.

Hynes, who began his career as a medic in the U.S. Air Force, is also a student at MSU.

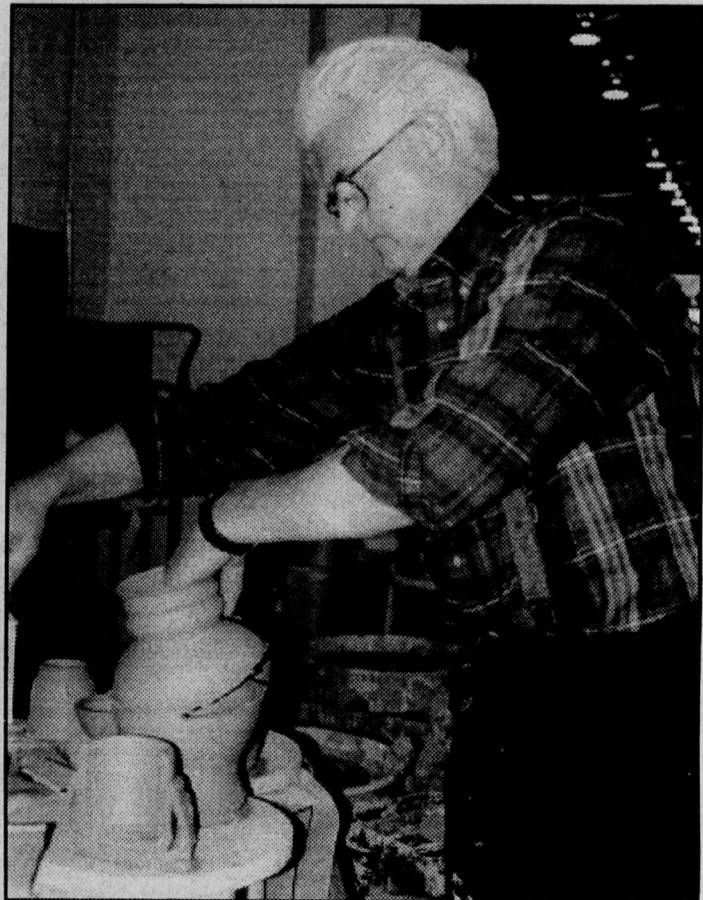
SEE MAIN EDITORIAL ON P. 10 AND PHOTO ON P. 3

"If we don't take this seriously, someone could die."

- Thomas Hynes,
EMS Chief

”

A WORK OF ART



ALISHA RITUALO/ MONTCLARION

FINISHING TOUCHES: Professor Bill McCreath prepares for the demonstration at the Morristown Craft market last weekend.

Racial Boundaries: How MSU draws the lines - Part 2

Report finds MSU has become more diverse

By Maureen Samedy
Staff Writer

The current ethnicity pole at MSU has taken a turn for the better where the minority population is concerned.

According to the latest figures for both graduate and undergraduate students combined, the number of Latin Americans enrolled has increased from 74 in the fall 1990 semester to 541 in fall 1998.

The number of African-Americans has also increased within the past eight years from 922 enrolled in the fall 1990 semester to the current enrollment at 1,177. The largest increase by far is in the population of Asians and Pacific Islanders, who in 1990 represented 360 of our student body and has since then increased almost forty percent to 647.

"Our student body is representative of our country as a whole,"

said Dean Helen Matusow-Ayres. Dean Helen has been the Dean of Students for four years now, and she not only recognizes the diversity of the student body, but the inclination most students have to socialize with those within their race or culture.

"There is division, but that's only natural. It's human tendency and nature. People tend to socialize with those who are most like them," said Dean Helen.

Perhaps what has
SEE RACE ON P. 4

Race/Ethnicity distribution of enrolled fall semester students

Ethnic group	1990	1998
AFRICAN AMERICAN	8%	10%
ASIAN/PACIFIC ISLANDER	3%	5%
LATIN AMERICAN	9%	12%
NATIVE AMERICAN	1%	3%
WHITE	79%	70%

COURTESY: PUBLIC INFO

Whitman expands program to curtail underage drinking in college areas



TIMOTHY M. CASEY/ MONTCLARION

BUSTED: Underage drinkers caught will face a minimum fine of \$500 and mandatory loss of their drivers license for six months.

By Bill McFarlane

Special to The Montclarion

Governor Christie Whitman and Attorney General Peter Verniero announced recently the expansion of a program designed to help curtail illegal drinking in municipalities with large populations of college students under the age of 21.

Verniero made the announcement at the state summit on "Responsible Drinking in the College

Environment" held at Brookdale Community College in Monmouth County. The summit brought together substance abuse experts, college officials, students and law enforcement officials to highlight successful initiatives in reducing campus-related drinking problems.

One of those initiatives is the Cops in Shop program. This program involves undercover law enforcement officers joining forces with local retail establishments to deter the sale of alcohol to underage individuals, and to stop adults

from attempting to purchase alcohol for people under the legal age.

According to Verniero, the program's expansion stems from the summer of '98 Cops in Shop program, where 189 underage drinking arrests were made in 15 participating seashore municipalities during the period between Memorial Day and Labor Day.

Seventeen college municipalities have received a total of \$51,000 in federal money to work undercover in participating retail

SEE DRINKING ON P. 3

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NEWS

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Ideas on how to make your Halloween more enjoyable
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ARTS

Gallery 3 1/2 opens "A Vessel is born" by Janice Germain
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OPINION

DAVISON: Individuality, freedom of speech and Greek organizations
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THE MONTCLARION

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Advertising Policy

KEVIN SCHWOEBEL,
ADVERTISING DIRECTOR
TEL. 973-655-5237

DEADLINES

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS

Full page - \$168.00
Half page - \$105.00
Quarter page - \$63.00
Eighth page - \$32.00

OFF-CAMPUS

Full page - \$310.00
Half page - \$200.00
Quarter page - \$125.00
Eighth page - \$80.00

Classified ads - (up to 30 wds.) \$10.00. Call the advertising office at 655-5237 for a complete listing of discount packages.

MSU CRIME REPORT

- 10/21/98 Female returned to her parked car in lot 21 and discovered the passenger side window broken and the stereo missing.
- 10/25/98 Male Blanton Hall resident reports he returned to his parked car in lot 23 and discovered the rear tail light black out grills missing from the car.
- 10/26/98 Female Blanton Hall resident reports she was studying in the Library. She left her book bag unattended. Upon her return her wallet was missing from the book bag.
- 10/26/98 Male parked his car in lot 27. Upon his return the next day he discovered it missing.
- 10/27/98 Female reported she returned to her parked car in

lot 22 and discovered the car doors unlocked, the hood opened and the trunk accessed through the rear seat. No theft occurred. The door locks are inoperable.

- 10/28/98 Officer reports someone was trying to gain entry at the Yogi Berra Museum. Suspect fled area prior to the arrival of responding officers.
- 10/28/98 Male lab assistant parked his car on College Avenue near Blanton Hall. Upon his return the car was missing.
- 10/28/98 Blanton Hall manager and desk assistant received harassing phone calls in reference to an ex-employee who was recently fired. Later two suspected female Clove Road Apt. residents were confronted by the two as they entered Blanton Hall.



SGA NEWS & NOTES

Due to University Day yesterday, there was no SGA meeting this week.

THE MONTCLARION will not be publishing next week. Please look for the next issue of THE MONTCLARION on Thursday, November 12.

FOR THE RECORD

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief, Kevin P. Hancock at 973-655-5230.

WEEKEND WEATHER FORECAST

THURSDAY



Sunny/Windy
HI: 55° LO: 46°

FRIDAY



Partly Cloudy
HI: 55° LO: 43°

SATURDAY



Sunny
HI: 55° LO: 42°

SUNDAY



Partly Cloudy
HI: 58° LO: 37°

WORLD NEWS

Kosovo refugees return home

PRISTINA, Yugoslavia — As hundreds of ethnic Albanian refugees streamed home from Kosovo's hills on Wednesday, Western officials pressed on with the establishment of a verification force to ensure the Kosovars' safety from troops of Yugoslav President Slobodan Milosevic.

A spokesman for the Organization for Security and Cooperation in Europe said Norwegian Gen. Bjorn Nygard was due in Pristina on Thursday to take command of the verification operation. The operation, to verify that Milosevic's troops withdraw peacefully from Kosovo, is expected to take effect within days, officials said.

An advance group of about 20 "verifiers" is already working in Kosovo. By the end of the week, the advance team will be merged

with the 70-member-strong Kosovo Diplomatic Observer Mission (KDOM) now working in the province.

storm's next move difficult.

* * *

ANC launches actions against publications

CAPE TOWN, South Africa — South Africa's ruling African National Congress (ANC) said Wednesday it was launching an urgent court action to stop the publication of damning allegations against it by the Truth Commission.

Following similar legal steps taken by former South African President F.W. de Klerk, the ANC said it was moving to block the report — due to be given to President Nelson Mandela on Thursday — from including information implicating the ANC in apartheid-era crimes.

Earlier Wednesday, the Truth and Reconciliation Commission said it would release its report without the damning statements implicating de Klerk.

Hurricane Mitch pounds northwestern Caribbean

LA CEIBA, Honduras — Weaker and hardly moving, a still powerful Hurricane Mitch kept pounding a wide area of the northwestern Caribbean on Wednesday, sending residents and tourists fleeing, while those on islands were stranded as the storm roared overhead.

At least 14 deaths were blamed on the storm, which dumped torrents of rain, mowed down trees and damaged homes. Mitch was "nearly stationary" on Wednesday, according to the National Hurricane Center in Miami.

Forecasters said little motion is expected through Wednesday night making predictions on the

U.S. NEWS

Clinic reopens after murder

BUFFALO, New York — The only clinic in Buffalo that performs abortions has reopened, five days after the sniper attack that killed one of its physicians, Dr. Barnett Slepian. Four anti-abortion protesters marched outside GYN Womenservices on Wednesday as the facility began seeing patients.

Demonstrators wore signs that said "Say no to abortion" and "Let your baby live." Patients arriving at the clinic drove to the back of the building and entered there. There were no report of disruptions.

Dr. Slepian, a frequent target of anti-abortion demonstrators, was shot dead Friday by a bullet fired into his home in suburban Amherst. No arrests have been made, but the bullet that was used in the shooting was recovered intact on Tuesday.

In the aftermath of the killing, doctors from across the country have volunteered to come to Buffalo to help the clinic, said executive director Melinda DuBois.

* * *

Bombs found in New Hampshire capital

CONCORD, New Hampshire -- The New Hampshire Statehouse and nearby government buildings

were closed Wednesday while authorities investigated the discovery of two bombs at downtown Concord libraries.

The devices were found late Tuesday and early Wednesday, a block apart. The first was found at the Concord City Library, about 8 p.m., after firefighters answered a call and found a library shelf on fire.

The second device was found at the New Hampshire State Library shortly after midnight.

State police said they had recently received written bomb threats, which were "general and did not specify a targeted location."

Authorities are still looking for leads and are trying to determine a motive.

LOCAL & NEW JERSEY

Mob attacks bus in Newark

The driver of a school minibus in Newark said concern for her students' safety has forced her to change the route she drives after teenagers nearly toppled her vehicle and threw a brick through the window.

According to a copy of a criminal mischief complaint filed with police yesterday by bus driver Linda Melton, 32, of West Orange, the incident occurred last Friday. Melton said she was driving six special education students home from school in a 16-seat van when

a group of teenagers gathered near Malcolm X. Shabazz High School attacked the bus while Melton was stopped at a red light on West Alpine Street and Hillside Avenue.

Firefighters convene to endorse incumbent

Sandwiched shoulder-to-shoulder, 200 firefighters and law enforcement officers crowded the steps of the Hall of Records yesterday to endorse Republican James Treffinger in his bid for a second term as Essex County executive.

"Jim Treffinger is a friend to

Essex County and he's a friend to law enforcement," said William Buchanan, representing Policemen's Benevolent Association Local 153 at the Essex jail.

Keys to the endorsements, union officials said, were Treffinger's commitment to provide a safer environment for corrections officers when the new 2,800-bed county jail opens in 1999 and his efforts to get every officer to complete the police training academy.

David Giordano, president of the 500-member Newark Fire Union, the largest fire union in the state, said organized labor is "no longer going to be taken for granted."

NEXT WEEK:

In
THE MONTCLARION

Thursday,
November 12, 1998

Yogi Berra Museum opens after delay

Staff Writer Roxann DeCosta sheds light on the grand opening ceremonies and what the Yogi Berra Museum means for students and the community.

Campus to undergo complete power shut down

Over Thanksgiving break, construction officials plan to shut down all electricity on campus due to a special operation regarding the Richardson Hall Annex.

Bell tower ends silence and rings out again

Staff writer Amanda Iwanoff looks into the bell tower's revival and why the famous icon stopped ringing last year in the first place.

Only the finishing touches remain in Panzer pool repairs

The most needed renovations were made to the building's structure

By Katarzyna Strojny

Special to The Montclarion

Contractors are busy putting the finishing touches on the roofing system and after the walkways and landscaping are done, the renovations of the Panzer Pool building will be complete.

Project Manager Doug Cooper said the total cost of the whole undertaking was about \$300,000 for both the interior renovation and the heavy remodeling.

Panzer Pool closed early in June for some necessary renovations and it reopened just before the beginning of the fall semester.

The renovations included a complete acid wash, construction of a new deck and installation of new starting blocks. The interior walls and ceilings were freshly painted and the roof, damaged by a storm this spring, was completely remodeled.

But the most important renovations im-

proved the building's structure. The wooden arches supporting the building's framework are now reinforced with solid metal parts. Over the years they had started to deteriorate because of the damp environment of the pool.

Three different contractors did the work. DaGon took care of the interior jobs, Kennedy Coatings did the painting and Pfister Industries remodeled the roof.

The Facilities Planning Department said they were very satisfied with the results of the renovation project and they hope Panzer Pool will serve students for many more years.

Athletic Director Holly Gerra said the program had become very popular among youngsters from the Montclair area.

The pool, built in the late 1960s, accommodates physical education classes, men's and women's swimming and diving team practices and a special program for children called Red Hawk Swimming.

The pool is also rented by Montclair High School as its home pool and it is open to students, faculty and staff Mondays 2-3:30 p.m., Tuesdays and Thursdays, 12:30-3:30 p.m. and 8-10 p.m., Fridays, noon-2 p.m., Saturdays, 1-3 p.m. and Sundays 11 a.m.-1 p.m.



TODD MARGIOTTA/ MONTCLARION

SPLASH: A swimmer takes a dip in Panzer pool. The starting blocks pictured behind the pool were just one of the improvements made to the facility.

Drinking

CONTINUED FROM P. 1

Operations slated to begin in November

locations for a minimum of two nights each week during a three month interval.

Montclair is one of the participating municipalities. Captain Frank Vitarello, Commander of the Traffic Division for the Montclair Police Department, along with Sergeant John Kean are in charge of Montclair's division of the Cops in Shop program.

"It was a pilot project last year in other parts of the state which was successful. Funds were made available to those who wished to participate in the program. Montclair then submitted their application, and was accepted," said Vitarello.

"We don't target anyone. The way the

"Police dressed in civilian clothes will work in pairs, one inside and one outside various liquor stores

- Frank Vitarello
Montclair Police Dept.
Traffic Division Commander

program works is police dressed in civilian clothes will work in pairs, one inside and one outside various liquor stores in Montclair to prevent the sale of alcohol to minors," said Vitarello.

According to Vitarello, no specific date has been set to start the program in Montclair but it is likely to start in the middle of November.

Underage drinkers face a minimum fine of \$500 and mandatory loss of their drivers license for six months. Adults who purchase alcohol for underage drinkers can go to jail for six months and face a \$1,000 fine.

As part of the program, retail outlets display posters and decals on doors, windows, countertops and cold cases warning underage drinkers that a police officer may be working undercover in the establishment.

"New Jersey alcoholic beverage retailers and the law enforcement community have another effective way to work together to combat illegal drinking," said Verniero.

Bohn Hall leak closes some male bathrooms

Although the leak has been evident since the summer, the source is unknown

By JoAnn DiGiacomo

Special to The Montclarion

A persistent plumbing problem in some of the male bathrooms of Bohn Hall has been causing some inconveniences among residents, officials said.

According to Bohn Hall Director Joe Dimichele, since the summer a leak coming from the shower stalls of the male bathrooms of the seventh, eighth and ninth floor

B-wings caused the stalls to be shut down and unavailable for use for a period of time.

This posed difficulties during the beginning of this semester for the male residents of those floors because they would have to use the shower facilities on neighboring floors instead. Only within the last couple of weeks have the B-wing shower stalls been reopened.

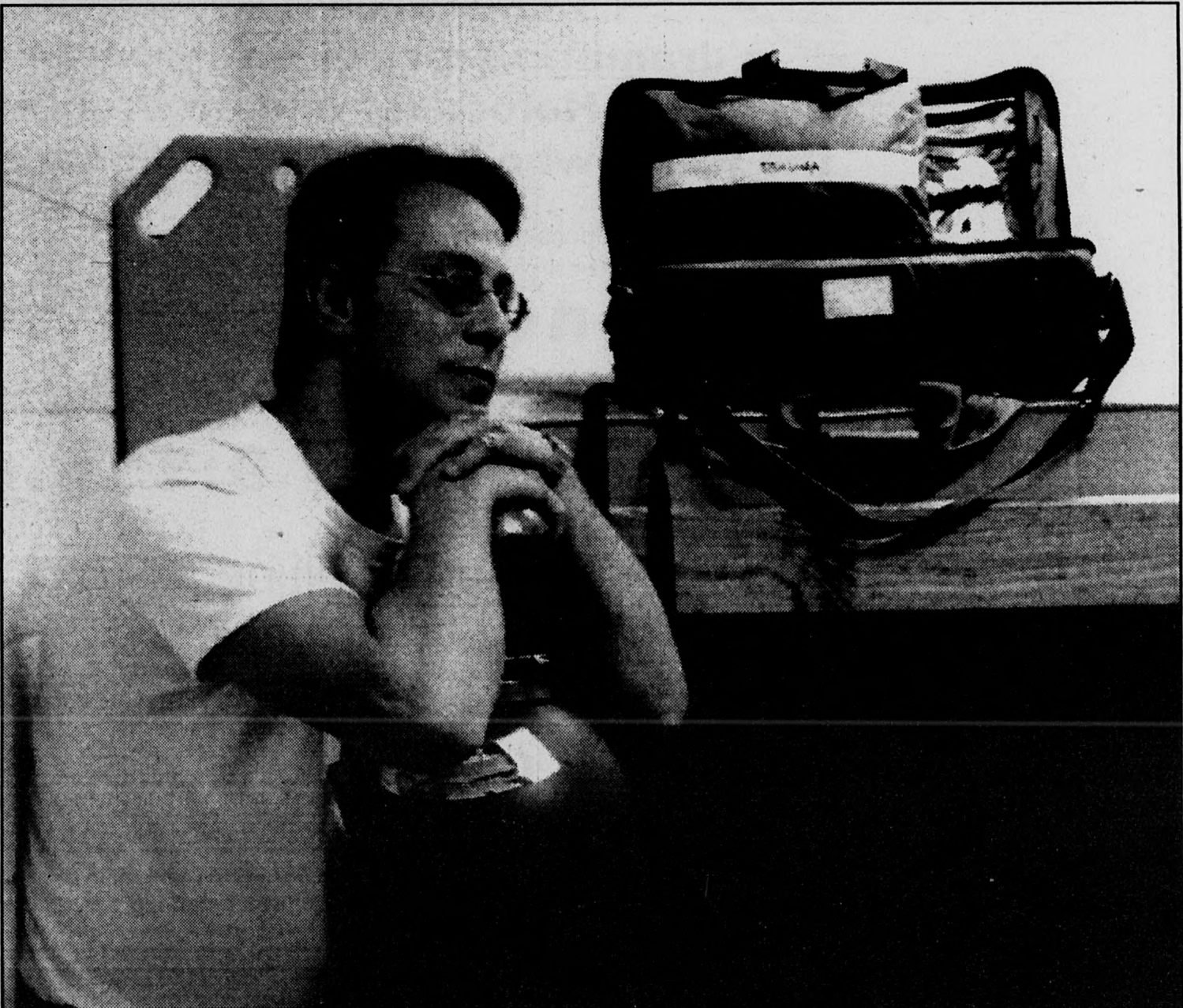
Also, using other floors' bathrooms did not conform to a resident practice. According to a resident assistant, residents are given a key that opens their personal dormitory rooms as well as the lavatories for their floor.

They are instructed to lock the bathrooms after use. This practice is employed to deter vandalism and to keep the facilities

tidy. However, in order to attend to the B-wing residents, the bathrooms remained unlocked at times.

The source of the leak is unknown. It is suspected that it must be originating from within the walls near the shower stalls, causing the floor basins to leak. This in turn causes a trickling down effect, where the leaks travel to bathrooms below. Subsequently, a main floor men's room has been closed.

In an effort to locate the leak origin, outside contractors were hired to investigate. They were unable to determine the cause. However, the MSU Housekeeping and Grounds Department are still working diligently to rectify the problem.



GLEN DAVIDSON/ MONTCLARION

ANY DAY NOW: MSU EMS Operations Officer currently has no operations to manage due to problems with the administration.

The Africa Conference covered a wide array of issues

The three day conference, co-sponsored by the College of Humanities and Social Sciences, attracted internationally renown scholars

By Alisha Ritualo

Staff Writer

The Africa Conference took place at the Student Center this past weekend Oct. 22-24. An African dance performance concluded the event at the Memorial Auditorium. The opening ceremony occurred Oct. 22. Dr. Susan Cole, Dr. Daniel Mengara and Congressman Paine introduced the conference.

Martin Bernal, professor at Cornell University and internationally acclaimed author of *Black Athena* spoke at Friday's banquet. His topic, "European Images of Africa: Tale of Two Names, Ethiopia and Niger," provoked his audience to ask many questions following his lecture.

A variety of informative sessions took place during the conference. Sessions on the last day included: "Africa at the Crossroads: Issues of Development," "Religious, Traditionalism and the West," "Africa, Orientalism and the West," "Africa and the Americas: A Question of Identities" and "Inventions of Africa: Reflections from the Dark Mirror."

The Oct. 23 sessions included: "Africa and the Ancient World," "Southern Africa: A State of Emergence," "African Literatures: Text and Pre-Text," "Western Imperial Ideology: Conquest and Appropriation," "Africa in the Americas: A Question of Identities (Continued)," "Inventions of Africa:



ALISHA RITUALO/ MONTCLARION

GROUP DISCUSSION: Pictured left to right are Nadine Posner, Dr. Timothy Renner, Dr. Martin Bernal, Dr. Daniel Mengara and Dr. Victoria Larson at the Africa Conference banquet held in the Student Center Ballrooms on Friday.

Reflections from the Dark Mirror (Continued)" and "Teaching African Cultures: Themes, Principles, Approaches."

The Saturday sessions were "Southern Africa: A State of Emergence (Continued)," "African Literatures: Text and Pre-Text (Continued)," "Western Imperial Ideology: Conquest and Appropriation (Continued)," "Media-ting in Cinema and Music" and "African Women: Stereotypes and Realities."

The conference was co-sponsored by the Society of Research on African Cultures, The Institute for Humanities and the College of Humanities and Social Sciences.

Race

CONTINUED FROM P. 1

Student body more diversified now than eight years ago

proven to be most surprising in the latest poll is the dramatic decrease of the number of whites on campus. Within an eight-year period the number has decreased almost 10 percent, from 9,068 to the current number enrolled at 8,259. Whether or not this decrease is reflective of the population of whites graduating from local high schools was not determined. But the priority and goal is to reach an equilibrium in the diversity of its students.

"New Jersey is the third most segregated state in the country. We're trying very hard to have regular admittance and are working on the retention of students," said Dean Helen.

"SNOW PEOPLE"

Live Performance

**a dramatic story of one woman's
survival of the Holocaust and confrontation with
the Nazis who killed her grandparents**

Sponsored by the Jewish Student Union

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Where: S.C. - 417

Time: 8p.m. - 9:15p.m.

Refreshments will be served

for more info. or to RSVP

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or email berkowitz@pegasus.montclair.edu

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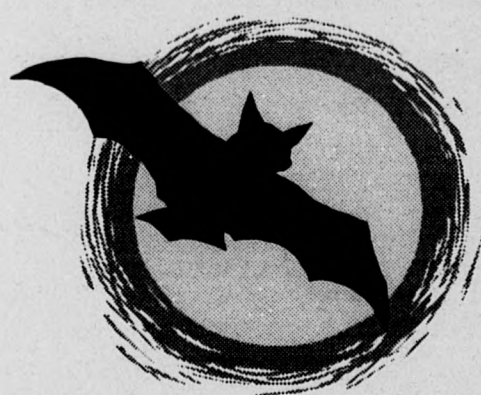
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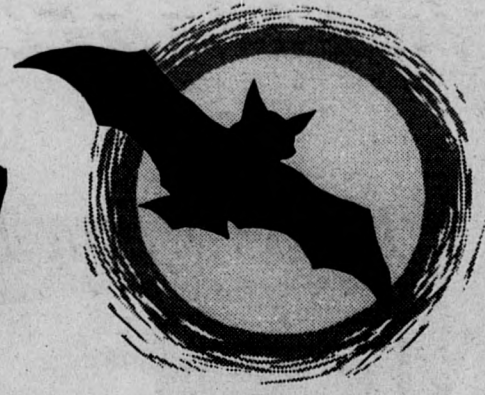
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Steve, Janet, Barry or Tom

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Happy Halloween!



History of All Hallow's Eve

By Toni Ann Bongiorno

Staff Writer

Today we think of Halloween as a time to get dressed up in funny or scary costumes for parties and trick-

or-treating. We decorate our windows and classrooms with witches and cats. We carve jack-o'-lanterns and bob for apples. But where did this holiday originate? How did we gain the traditions that we associate with Halloween?

The holiday originates from a Scottish-Irish festival. In the 800s, the Celts celebrated two major festivals to honor the sun god and the god of the dead. The god of the dead was known as Samhain. His festival was held on November 1, the beginning of the Celtic new year. The new year marked a season of cold, darkness and dreariness. The people believed on this day Samhain allowed the souls of the dead to return home. Further into the nineteenth century when these customs became a part of Christian tradition, November 1 became a feast to honor all of the saints and acquired the name All Hallow's Day. In more recent times, the name evolved to Halloween.

In Medieval times, the people of Europe believed that on Hallow's Eve fairies and witches who sometimes took the shape of cats would appear in the sky. Bonfires were lit to ward these spirits off. The Druids ordered all of the people to put out their hearths on the eve of the festival. Instead, the people would light a sacred bonfire in the middle of the town and would burn crops and animals. The next day, they would tell their fortunes and predict their marital future from the remains of the sac-

rifices. Sometimes the people would wear costumes made of animal heads and skins. This is most likely where the tradition of Halloween costumes arose. In England, some families sat around the fire eating apples and nuts while telling stories and playing games. This is why we often associate apples with Halloween in present times.

Eventually, these customs and traditions were brought to America by settlers from Europe. Although much of the history remained the same, one aspect of Halloween changed. Instead of carving lanterns out of turnips, beets or potatoes, Americans carved their jack-o'-lanterns from pumpkins. This tradition of carving lanterns first came from the Irish legend about a man named Jack. The

people believed he could not enter heaven because he was a miser (hoarder of wealth). It was also said that Jack couldn't enter hell because he played jokes on the devil. As a result, he had to walk the earth with a lantern until Judgement Day.

The last part of Halloween is mischief night. In the late nineteenth century, the Irish believed the fairies that appeared on Hallow's Eve led boys and young meant to carry out pranks, such as putting a carriage on the roof of a house or overturning sheds. Today, many youngsters still pull pranks on Halloween eve, but not to the extreme as in earlier times. The Halloween of today is a less destructive celebration of costumes, parades, and trick-or-treating.

Now when you see the decorations, trick-or-treaters, parties and apple-bobbing contests on Halloween, you know just how and where they came about. Hopefully, these long cherished traditions and celebrations of the holiday will be enjoyed by all for a long time to come.

"The holiday originates from a Scottish-Irish festival.

- Toni Ann Bongiorno



Consumer Protection is issue in government classroom

Mark Werr, Department of Consumer Affairs, visits MSU to discuss the responsibility that students have to their government.

By Leonardo Leao Olmeida

Staff Writer

A representative from the Department of Consumer Affairs came to Montclair State University on October 20, 1998. Mr. Mark Werr, the Assistant Attorney Central of the State of New Jersey, spoke about the role of government and citizens in a democracy. Mr. Herr showed in three simple steps how a citizen can take responsibility of his government.

1. Vote - as much and as often.
2. Serve people - be part of the government.
3. Hold Government accountable - pay attention to the people serving in government.

Mr. Herr later went on to speak about his own department. The Department of Consumer Affairs (DCA) has the daunting task to protect consumers from fraud. The department in this state has 800 employees and received 300,000 complaints last year.

Over 1/4 of the cases involved cars. They handled nearly all the cases that were relevant. The mediation program was established to handle smaller cases without using the court system. This program is called the Alternative Dispute Resolution.

The Department of Consumer Affairs are also responsible for licensing almost all state occupations, with the exception of clergymen, teachers and lawyers. The DCA also regulates charities. "The rules are simple, don't lie, don't cheat don't steal," said Mr. Herr. The mission of the DCA is to:

1. End criminal acts.
2. Return money to rightful owners.
3. Deter others from similar actions.

Over the years, the DCA has returned over one hundred million dollars to the rightful owners. To get more information on the DCA and to find possible employment opportunities, search the web site: www.state.nj.us/lps/calhome.htm.

The Montclarion presents: 15 Ways to Enjoy Halloween '98

1. Bob for apples with some cute friends.
2. Get dressed up and party hop.
3. Go trick-or-treating.
4. Rent a scary movie.
5. Play a game of Ouija.
6. Carve a jack-o'-lantern.
7. Roast pumpkin seeds.
8. Have a seance in a graveyard.
9. Give out candy bags to little kids.
10. Rake the leaves in your yard.
11. Make candy apples and drink hot cider.
12. Turn off the lights and tell ghost stories.
13. Pretend you are a witch and cast a spell.
14. Visit a haunted house or hayride.
15. Go pumpkin picking.

Englishman: Baffled by taxi cab drivers and time changes

By Daniel Fieller

Staff Writer

I've been here now for two months and I have never met someone who is entirely American. Everyone is either a sixteenth Italian, a quarter German and, well, they seem to forget the rest of their ancestors, but never American. I'd understood that the U.S. was a melting pot of nationalities but I hadn't realized that it was so diverse. My friend found this out at his cost.

He'd just arrived in the States thinking that being English, the language here wouldn't be a problem. How wrong was he? As soon as he left the airport he boarded the airport bus which, in a nice welcome gesture from the U.S., broke down, forcing him to take a cab here to MSU. The taxi driver only spoke only the minimum English that he deemed essential: "tip," "go where?" and "where's that?" My friend had an easy time trying to understand the guy's French. He had to direct the driver by guess work through a country which he's only been in for 45 minutes. It was a miracle that he actually made it to campus and was able to escape from him. The taxi driver wanted to take him all the way to my halls. If he'd done that it would have been a complete disaster.

My friend was then stranded on an unfamiliar campus with his baggage, not

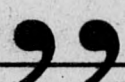
knowing where to go. I'd told him to ask someone how to get to my halls when he got here, so he did. He met a very friendly and helpful girl who, unfortunately, really only spoke Spanish.

Now my friend's German is good, he'd managed to get here with a French cab driver and, being from England, his English is relatively fluent, but now Spanish! How unlucky could he have been. Through some imaginative sign language and helpful hints, he made it to the campus bus and down to my halls, only to be met by me. So in two hours of being in the U.S. he'd failed to meet an American, even half or quarter of one. Unbelievable!

Another thing that is unbelievable was that I failed to find out when the clocks went back. So at ten in the morning (my time) I was running down to work, dropping my things, thinking that I would be late, only to be met by my boss. "Why are you going to work now?" she asked. Dazed and confused, thinking that I was late and only just having rolled out of bed, I answered that I started work at ten. "But it's only nine o'clock," she corrected. I tried to put up a weak argument, until it finally dawned on me that I'd made a stupid blunder. Oh well, I guess that only true Americans don't make that mistake. Lesson learned: taxi drivers are always up and about nice and early after the clock changes.

"...I failed to find out when the clocks went back.

- Dan Fieller



Inspirations...

By Rob Gilbert, Ph.D.

The Gordon Thomas Story

Many years ago, Gordon Thomas was a senior at a small college in Pennsylvania. He was on the school's football team for four years. He never played even one play in any game, but his coach liked having Gordon around because he was a team player. He was always the first one to practice and always the last one to leave. He was always "up," always encouraging everyone. As his coach said, "Gordon is the glue that holds this team together." So on the practice field during the week and from the bench on Saturdays, Gordon was always enthusiastic.

It was the Monday before the last game of the season, Gordon's last game as a senior, when Coach heard that Gordon's father had died from a sudden heart attack over the weekend. Coach called Gordon at home. Gordon rose above his tears to thank Coach for calling.

"Gordon, is there anything I can do for you?"

After a long pause, Gordon said, "Coach, I won't be able to be at the game on Saturday. I need to stay home with my mom and my sisters, but do you think that the team can say a prayer for my dad before the game?"

Coach promised Gordon that there would be a team prayer for his dad and tried to console the grief-stricken boy as best he could.

It was the day of the big game. Just one hour before the kickoff, Gordon walked into Coach's office. He had his uniform on. Coach asked in amazement, "Why aren't you home with your family?"

"Coach, I know my dad wants me to be here today."

Then Gordon looked up and said, "Coach, would you do me a big favor?"

"Sure, Gordon, anything."

"Coach, I want to start today."

"Start? Gordon you have never played even one play in your four years here on the team," Coach blurted out. Then he realized the promise he had just made.

"Gordon, I'll start you, but as soon as you make one mistake, I'm putting you back on the bench."

"OK, Coach," Gordon said, running out of the office before Coach could change his mind.

Well, Coach kept his two promises. He led the team in a prayer for Gordon's dad before the game and he started Gordon at halfback. And believe it or not, he never had to put Gordon on the bench. Not only did Gordon make no mistakes, he had the kind of game that most football players dream about. He scored three touchdowns and rushed for over 200 yards. He almost single-handedly won the game for his team. He finally was what he always wanted to be - a hero.

After the game, after the handshakes from the fans, after the slaps on the backs from his teammates, after the newspaper interviews, he went in to see Coach.

"Coach, thanks for putting me in today. You will never know what all of this means to me."

"Gordon, I never realized that you would perform like this in game situations. What happened to you out there today?"

After a long pause, Gordon asked, "Coach, did you ever meet my dad?"

"No, son, I never had the pleasure."

"Coach, the reason that you never met my dad was because he never came to the games. Dad was blind. Coach, I had to play today because...today was the first game that my dad could ever see me play."



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MSU CAMPUS CALENDAR Oct./Nov.

• Walk in advising, 9-11 a.m., 1-3 p.m., and 4:30-6:30 p.m. MO 132
• Speaker: Melinda Anderson from the F.B.I., 1 p.m. DI 275
• Amnesty International, 2 p.m. DI 338
• Philosophy and Religion Symposium, 3 p.m. DI 430

Thursday

29

• Walk In Advising- by appointment x4106

Friday

30

• HAPPY HALLOWEEN!!!!

Sat/Sun

31/1

• "Quilt Across New Jersey," Opening Session, 12:00 p.m.
• Display: 12-5 p.m. SC Ballrooms
• Narcotics Anonymous, 3:30-4:30 p.m. BL Hall
• Muslim Students Association, 4 p.m. SC 417

Monday

2

• AIDS Quilt Display, 10 a.m.-2 p.m. SC Ballrooms
• L.A.S.O. Meeting, 3:30 p.m. SC Cafe C
• Alcoholics Anonymous, 3:30-4:30 p.m. BL Hall
• Conservation Club, 5 p.m. SC Commuter Lounge

Tuesday

3

• AIDS Quilt Display, 10 a.m.-5 p.m. DI 178
• Exam kracker (MCAT) discussion MA 258
• Double Helix, Molecular/ Biology Club, 4 p.m. MA 258
• "Philadelphia" movie, 8 p.m. Commuter Lounge

Wednesday

4

• "The Irish Immigration," 12-1 p.m. DI 436
• AIDS Quilt Display, 10 a.m.-2 p.m. DI 178
• Conservation Club Meeting, 4 p.m. SC Commuter Lounge
• Four Walls, 4 p.m. SC 121

Thursday

5

• Go on a walk to celebrate fall and enjoy the scenery!

Friday

6

• Tour of Ellis Island Museum, 11:45 a.m.-1:45 p.m. x7045

Sat/Sun

7/8

• Narcotics Anonymous, 3:30-4:30 p.m. Health and Wellness Center, Blanton Hall
• Muslim Students Association, 4 p.m. SC 417

Monday

9

• Breakfast Sale, 8 a.m.-1 p.m. RI Hall
• L.A.S.O. Meeting, 3:30 p.m. SC Cafe C
• Alcoholics Anonymous, 3:30-4:30, BL Hall
• Conservation Club, 5 p.m. SC Commuter Lounge

Tuesday

10

• Free Pool, 12-2 p.m. SC Gameroom
• Double Helix, Molecular/ Biology Club, 4 p.m. MA 258
• Speaker: Dr. David Weischadle, presenting his novel "228" 6:30 p.m. DI 178

Wednesday

11

MAGIC::

The Gathering

Game night tournament and game demo's throughout evening
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Sponsored by the Office of Student Activities - x7565

Germain makes her mark at Gallery 3 1/2

By Victoria Tengelic

Assistant Arts Editor

Janice Germain will be opening her latest exhibit of her work entitled "A Vessel is Born" at Gallery 3-1/2 on Thursday, October 29, 1998. This brilliant show, which will run until November 13, 1998, is the first ceramics exhibit ever to be held at Gallery 3-1/2.

Janice is a junior at MSU in the BFA program with a concentration in ceramics and art history. She became interested in art in high school. "I know exactly the day that I wanted to start ceramics. I saw this girl, I went to Spanish class for extra help and she was holding this bowl. If I look back at it now I think it was horrible, but I was like wow this bowl is so cool." She decided to take a pottery class offered by the school and soon fell in love. She became more interested in ceramics and applied to MSU for summer courses during her junior and senior years in high school. Janice eventually chose to come to MSU for her college education. "I was very familiar with the school. I knew I liked it and I knew the ceramics program was the best in the area so it only made sense to come here."

Janice works mostly with porcelain clay and sometimes uses a process called raku. Janice explained what the process is, "I have a lot of pieces that are raku, which is a different process. Not only is the clay different but the whole firing process is different. You bisque fire it as normal to make it hard and to turn it to stone, then you re-fire it in a special kiln outside. It heats up to glass stage [and] after you have the glaze on it, you take it out with the whole gear on. While it's red hot in glass stage you put it in the trash can, you can use ash, you can use paper and it smokes. Depending on which stage [it is in] it oxidizes, it reduces and you can get these beautiful colors that you can't get with a normal firing."

The theme behind "A Vessel is born" is the birth process but this was accidental. "I don't try to do a political theme or anything.



GLENN DAVIDSON/ MONTCLARION

Janice Germain stands with some of the vessels she is displaying at Gallery 3 1/2. "A Vessel is Born" will be open until November 13.

I think that the vessel itself is a beautiful form. I think it's just beautiful by itself. Sometimes when you do something and turn it into a series it is more interesting, but I like my plain pieces just as much as my other ones. I don't really try to do a theme. It happened that this just turned into one, but I didn't plan it. What happened was I was

making these miniatures which are very difficult to do and I saw an article about this woman who did them and then I saw someone who worked them into a piece. So, I cut them in half and I stuck them on my pot and that looked terrible... something that looked horrible grew into this [A Vessel is Born]."

She wants all her work to be original. "There are no potters that influence me. I don't like to pick up ceramics monthly because I'm afraid I will be influenced and copy. Of course a vase is a vase, it's done a thousand times. I'm not creating a new shape, but I don't want to be heavily influenced. I don't want 'oh well, that's a funky handle I'll copy that.'"

"A Vessel is Born" is not your ordinary ceramics show. As the name implies it is demonstrative of the birth of a vessel. There are pieces which look like they have been ripped open with another smaller piece being born out of them. I found these pieces especially thought provoking. The mixtures of color created by the raku process give the pieces an earthy feel. The metallic tones of sea green, blood red and earthy browns seem to drip into each other and work well with theme of the birth process. The exteriors are sometimes a combination of rough and smooth. Some of the pieces have miniature, snake like vessels attached on the outside. These give the impression of a metamorphous or an evolution of the vessel. I was fascinated by the show and liked all of the pieces.

One interesting fact is that none of her pieces have names. She explained, "I don't like to name them. I had a bad experience when I named all my pieces on the bottom of this one little series and they all had an accident so they are no longer with us."

"A Vessel is Born" is not Janice's first show. Last semester she had three pieces in the main gallery for the Craft Guild Show. She also participated in the West Beth West Show in which she had two pieces. She enjoys showing her work because she likes

to hear what people are thinking of her work and she is not afraid of criticism. "If people don't like it then they don't like it. I like it. It makes me happy." Happiness is one of the main reasons she loves art. "It releases tension, it makes me happy. If I'm having a [bad] day I can just go into the studio and work. It's like my serenity, it keeps me sane."

Janice plans to go for her Masters of Fine Arts after graduating from MSU and is hoping to find a school which offers students the chance to do studio work and study art history at the same time. Janice realizes that being an artist is not an easy path. "I think you have to be realistic. I think you have to look and say 'Am I just copying everything I see or am I actually doing something.' You have to know how it makes you feel. Are you doing it to pass time or does it make you complete as a person? Obviously, it's very hard to survive as an artist alone. I don't plan on that so whether I decide to teach or... that I'll know in the future but you have to think of another way. And it's sad that you have to but you have to think of another way, you can't just be an artist anymore. If you can I think that's great but I don't see that happening."

Janice offered these words of wisdom to those who are coming after her, "When people criticize your work don't take it to heart. Everybody has the right not to like something and if somebody criticizes you, don't take it that they hate your work. Look at it that you can improve on your work. They may be wrong but look on it as a way to improve on your work, not just be so negative about it. That's what critiquing is about and I think people freak out when they hear the slightest comment, and I think that's important."

Janice Germain will make her mark on the art world someday, but for the meantime she's changing views at MSU about the artistic value of ceramics with "A Vessel is Born."

Suicide Machines Kick

By Jeff Kaminski

Staff Writer

On Sunday October 25, I headed to Tramps in NYC to catch **The Suicide Machines** and **Avail** play to a packed club. What shocked me was that about 90 percent of the crowd was over 18, which is unusual for a punk or hardcore show. The first band to take the stage was **Bigwig** from NJ. I personally do not care for this band at all, even though they are from the Clifton area from what I hear. This was the third time I have seen them, and the second time I have seen them ruin "Big Mouth" by **Gorilla Biscuits**. Two times in a row they covered it, two times they screwed it up.

Next on stage was **Avail**. I have to say that I know them and their music, but don't own any of their stuff so I am not going to act like I know everything about them. What I can say, though, is that they are an unbelievable band. They have great stage presence and have fun playing their music. After seeing them I really wonder why I never bought one of their CDs. The only problem they had during their set was that the lights on the stage were far too bright and they couldn't see anyone in the crowd. There were also big barricades preventing the kids from getting on stage. However, the barricades didn't stop all the people

from singing along up front and having a good time. The crowd also had a massive circle pit going during one of their songs. Other than that, I have to say I will be loading up on **Avail** CDs pretty soon.

The Suicide Machines are a very interesting band to say the least. They draw a very unique crowd to their shows. It was funny to see the punk kids in one part of the crowd dancing and the ska kids in another part of the crowd skanking. But that is what is cool about them, they appeal to different types of people and everyone has fun. They played a lot of songs from both of their CDs that are out

on Hollywood Records. Some of the songs that had the crowd all sweaty were "Islands," "Break The Glass," "New Girl," "Hating Hate," "Hope," "High Society" and "Confused." Two songs that they performed and I was really happy to see them play were "I Don't Wanna Hear It" by **Minor Threat** and "Vans Song." Besides the kids climbing on the pipes above the crowd, the crowd wasn't out of control. Not too many good bands come from the Detroit area, but **The Suicide Machines** certainly break that trend. Definitely try to pick up their CDs and don't miss the chance to check them out live. The same advice goes for **Avail**.



True evil is released in *Apt Pupil*

By Dominick Banks

Staff Writer

Bryan Singer's accommodation of Stephen King's novella, *Apt Pupil*, exceeding takes on a powerful, but sinister perspective in the film. This chilling and bizarre psychological story begins in 1984 with a 16-year-old high school senior Todd Bowden (Brad Renfro), one of the brilliant and top students in his high school, who becomes obsessed with the Holocaust in history class. Todd spends hours in the library investigating documents and photographs of the gruesome war. Todd uncovers a deadly secret, he recognizes an aging man on a local bus from a photograph and believes him to be a former SS officer, Kurt Dussander, the Butcher of Terblinka and Nazi war criminal living in Todd's hometown under the assumed name of Arthur Denker. Denker, who cleverly escaped persecution after WWII ended and immigrated into the United States, lived a quiet, uneventful life until Todd boldly introduces him-

self to Arthur Denker, wherein he reveals that he has uncovered the truth to Denker's identity and notorious involvement at the German deathcamps. Todd begins blackmailing Denker into revealing his first-hand knowledge of the gruesome occurrences that took place.

It's unbelievable that a young man so intelligent would be foolish enough to enter into the world of legendary and unrelentingly evil and not expect to pay a price for such a terrifying journey into its unholy past, but it's true. Later in the film, as the old man continues to renew his memories of the most evil and inhumane years of his life, he in turn arouses violent sensations in Todd that the boy never knew existed.

Gradually, Todd's personality undergoes a transformation and he begins to exhibit some of the same characteristics as his mentor. Todd buys Mr. Denker a Nazi war uniform and commands him to put it on. Shortly after, with the Denker wearing the Gestapo uniform, Todd forces the old man to march around the house. Little does Todd realize that he is resurrecting sinister ten-

dencies within Denker, who has struggled aimlessly for years to keep them dormant while repeatedly having horrendous flashbacks of his life in Hitler's Gestapo elite. Denker warns Todd that he is dangerously playing with fire, but the more Todd continues to pursue his curiosity, the more Denker's dark side continues to emerge. Todd tells his parents he's being paid to keep the old guy company but, in actuality, he's forcing more horrific Holocaust stories out Denker. The two become locked in a vicious struggle that ends up in a kind of bloodlust reenactment of the Holocaust. Mr. Denker turns the tables on Todd, posing as his grandfather to keep Todd in line and bring up his failing grades. Todd should have learned that playing mind games with pure malevolence incarnate will result in terrifying consequences.

Apt Pupil is director Bryan Singer's follow-up to his highly victorious 1995 release *The Usual Suspects*. *Apt Pupil* was written by the first-time screenwriter Brandon Boyce and was produced by Jane Hamsher, Don Murphy and the director, Singer. *Apt Pupil* is not nearly as great as *The Usual Suspects*. However, *Apt Pupil* incredibly possesses the ability to disturb. In certain

situations, such as with *Schindler's List*, saying this about the film is the highest compliment. *Apt Pupil* does offend because of its exploitative manner toward addressing the Holocaust. The primal character, Kurt Dussander, is a caricature of Nazi evil, a dimensional creature who is the personification of villainy. He's as loathsome as any unspeakable monster in a horror tale. The movie manages to taunt the audience with the Holocaust imagery. The most intriguing and, thereby, unsettling scene was Dussander's attempt to throw a cat into a lit oven, which served no purpose in the film except inaugurate antipathy for this nefarious friend. *Apt Pupil* is truthfully a study into the nature of evil and the horrible price that many pay for exploring it. The movie does contain some sexual situations, violence, and strong language. On my grading level for films which is from A+ to D, I give this a grade of A. It is an intriguing movie to watch. It especially sends a message to those who would dare attempt a life threatening scrutiny into the heart of darkness, and since it is based on a story from the king of the weird himself, Stephen King, then the film will definitely be entertaining to future movie viewers.



JOHN BAER/ TRI STAR PICTURES

In order for Dussander (Ian McKellen, left) to keep his true identity a secret, he must share his horrid tales with Todd (Brad Renfro, right).

STUFF TO SCOOPY DOOBY DO...

Thurs, October 29

Depeche Mode/Stabbing
Westward, Madison Square
Garden, NYC

Fri, October 30

Garbage/Girls Against Boys,
Roseland, NYC

Sat, October 31

KISS Extravaganza, The Balcony
Lounge@Webster Hall, NYC

Sun, November 1

Alien Sex Fiend, Coney Island
High, NYC

Mon, November 2

Bounty Killer/ Sporty Theives,
Tramps, NYC

Tues, November 3

Fastball/David Garza/ Joan Jones,
Irving Plaza, NYC

Wed, November 4

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Kansas City, you all are on your
own tonight...

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Hip - Hop Top 10

1. The High & Mighty - *B-Boy Document*

2. Dead Prez - *Police State*

3. 7L & Esoteric - *Def Rhymes*

4. D. Auguste - *Rain Dance/Nowhere To Run*

5. Heiroglyphics - *You Never Knew*

6. Missing Links - *M.I.A.*

7. Baron Ricks - *Rags To Riches/Harlem River Drive*

8. Xzibit - *Puddy Pop*

9. La The Darkman - *Spring Water feat. Raekwon*

10. All City - *The Metrotheme*

Haze- WMSC 90.3 FM

The Voice of Montclair State



Do you feel that more
on campus events should be
scheduled on University Day?

"I think that it would be a good idea but I don't think that the attendance would be very high. People are busy with other things, like catching up on homework."

Sarah Texel, Molecular Biology

"It doesn't really seem like a holiday. It just seems like they gave the workers a day off. It's not University Day. It's Cleaning-The-Asbestos Day."

Andy Bott, History

"Yes. Why shouldn't we schedule more events? The ones that were scheduled should have been more publicized. Those of us that are stuck here would love to have something to do."

Jen Curry, Psychology

"I think it would be nice. On campus, we have nothing to do. University Day could be a time for students to get together. Here it's University Day and nothing's going on. We need more events."

Thomas King, Biology

"Probably. If there were more school spirit, people would go to them. But Montclair has no school spirit, so nobody would go to them."

Gary Laurie, Psychology

This Week's Question:

Have you been pleased with
MSU's Voice Response System
and the Spring '98 registration?

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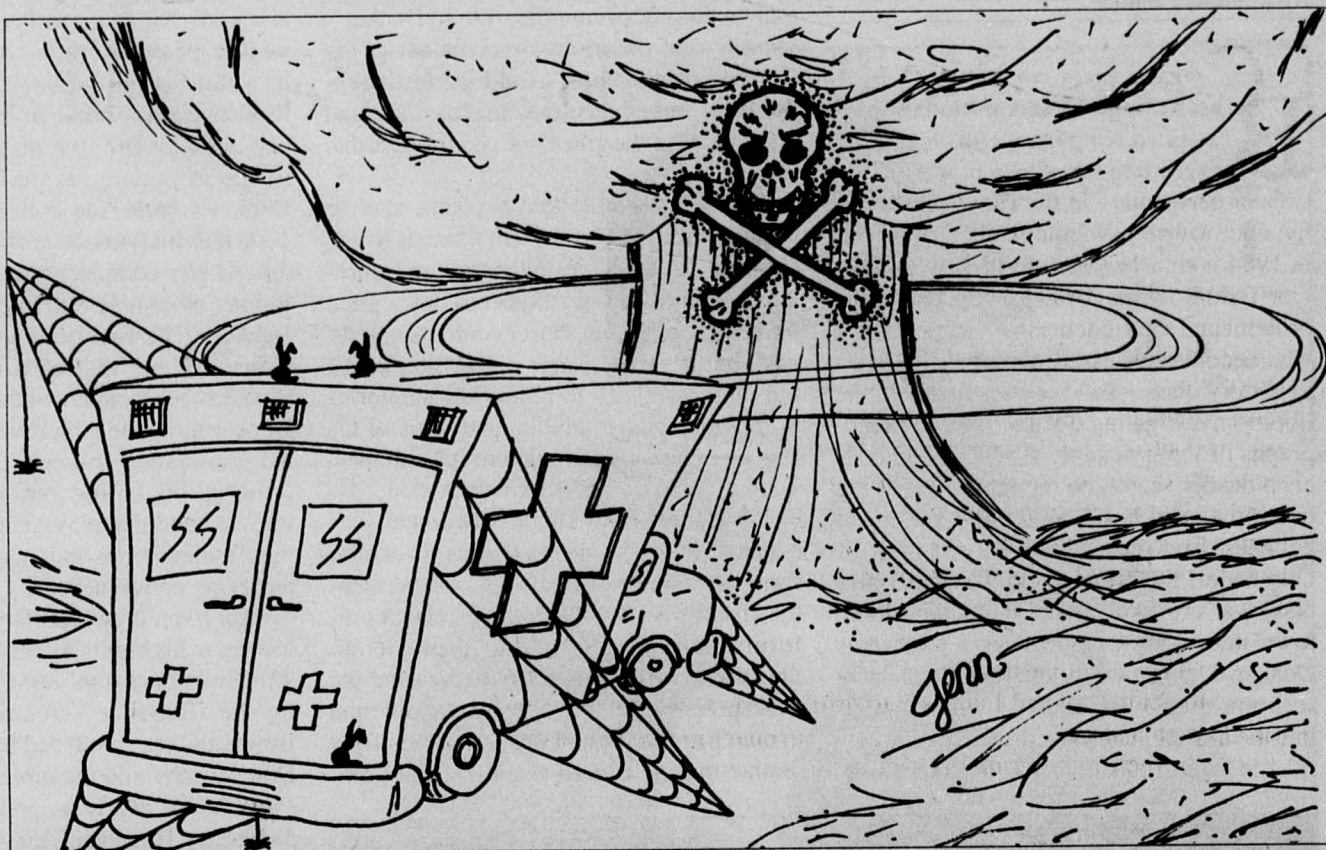
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MAIN EDITORIAL



EMS: Patiently Waiting ... and Waiting ... and Waiting ...

The dormant ambulance waiting outside of the Student Center Annex speaks the loudest for the state of medical services on this campus. As we enter November, a full nine weeks into the Fall '98 semester, the sight of MSU's recently formed Emergency Medical Services patiently waiting for the final "go" from administration is one that no student or faculty member should take lightly. In the words of EMS Chief Thomas Hynes, "If we don't take this seriously, someone could die."

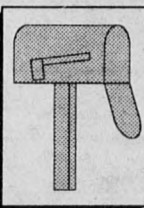
If anything, the administration has taken the process of organizing an on-campus emergency medical unit very seriously, going above and beyond the call of duty to ensure that the MSU campus community is provided with first-rate medical services. Large sums of money were invested in acquiring up-to-date medical equipment and a fully-operational ambulance. Volunteers were extensively trained and office space was instantly provided. No expenses were spared and, as a result, many began to look to the EMS with eager anticipation that they would provide services far superior to units of their kind at other state institutions. Then, with the Fall semester, the light at the end of the tunnel led directly to a brick wall.

The issue of what room or building would house the EMS, combined with insurance issues, the purchasing of new license plates, and administrative paperwork, stopped the 100 volunteers employed by the EMS from providing services to the campus community. Also at issue was the association of MSU's medical unit with other emergency medical units from surrounding towns, a measure that would ensure fast campus response both year-round and when calls were overwhelming. In an attempt to ensure that the formation of the EMS was without a hitch, the administration has hindered it, delayed it, and stopped it dead in its tracks. Several volunteers have claimed that their extensive training over the summer break was futile and blame the powers-that-be from stopping the EMS just one step away from what it has been patiently waiting to do.

We extend our compliments to the administration for working so diligently in setting the foundation for the EMS but ask that these issues be resolved and these roadblocks and brick walls be destroyed and eliminated. For, as long as paperwork stops the men and women of the Emergency Medical Services from doing what it is that they will do best, the dormant ambulance is the most honest gauge of the medical services that this university can provide us.

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VIEWPOINT

Monotonous Chanting in the Land of the Mindless Snowmen: Greeks at MSU, Freedom of Speech and A Cry For Individualism

The issues of free speech and individuality could rightfully be two separate articles, but both of my comments have to do with Greek organizations on this campus.

Approximately once a week, the following occurs. It's one o'clock in the morning, and I've just laid down to go to sleep. Just as I'm about to drift off from awareness into wonderful dreams of never-ending sunshine, a fraternity or a sorority comes along and begins to chant quite loudly. At first when this wakes me up, I get pretty annoyed, but after a few minutes, I realize that the monotonous tone and repetition, the lack of any individual voice coming through on its own, is easy to get use to, and I am able to drift back to partial sleep.

This is when everyone in Bohn Hall who was not already asleep or who was not able to fall back asleep begins to shout out the windows for the chanting to stop. What you hear are your average obvious four-letter-word obscenities, but also an incredibly diverse assortment of "your momma" jokes. This goes on for about a half an hour and, during that time, even complete exhaustion could not win out over sporadic noise. The issue at hand here is free speech.

Recently, there has been a lot of talk of free speech surrounding *The Montclarion* and certain viewpoints printed therein. I do not wish to get into such subjects, so I will



Jim
DAVISON
Editorial Columnist

say only that free speech is necessary in any free society and that is what we claim to live in: a free society. What I do wish to talk about is free speech in relation to the chanting of which I spoke.

Some (and I'm guessing most) of the Greek organizations would argue that they are simply exercising their constitutional right to express themselves. I say no. They are exercising something, but it is not free speech. It is force. They forget that while freedom of speech allows for any expression, the necessary corollary to freedom of speech is the freedom to choose whether or not to listen, read or look at something. I, and everyone else who hears the chanting, is given no such choice, and so it is force, and not freedom, that has been exercised. All you proponents of free speech out there remember this: Freedom of speech is not the freedom to give your opinions to everyone in the country or to chant at the earliest hour of the morning, waking people up and instigating more noise. It is the freedom to express your ideas and opinions, but only to those who are willing to be subject to those expressions. Anything else negates a person's freedom.

Take this article as an example. No doubt

the Greeks especially will not appreciate this article. If they are smart, however, they will realize that it is an expression of free speech. It is such because all of you with this newspaper in your hand, all of you reading this line right now, have the choice to read it, or not. Greeks: you do not give us that choice.

Having said that, I'll move onto the next topic: individuality within the Greek organizations. One example of the lack of it can be seen in the chanting. What individual person would actually decide to chant anywhere at any time, much less at one in the morning outside my window? This is not even too bad an incident, though. The one that sparked this commentary is far worse than anything I had ever seen before.

Here is the scenario, one I like to call "Mindless Snowmen." One day, I decided to go over to Blanton to get something to eat in order to stop the rumbling in my stomach. Upon entering the cafeteria, I saw the usual assortment of people. As I made my way over to where the trays were, however, I saw three boys wearing the exact same huge white puffy-coats, white pants, white

shoes, and some type of white band around their neck. (Hence the term "snowmen.")

At first I was not overly amazed by this. Sure, it was strange: three people with the exact same outfit on, but no big deal. As the process of getting food went on, though, my feelings changed. I began to notice something very strange. If one turned, all turned.

I cannot even accurately say "one," for it seemed to be initiated by none of them. They all simply turned in unison. Also, they all moved at the same time, held their trays at the same height, and even had the same things to eat and drink.

By the time I was finished getting my own food, I was too disgusted to eat anymore. I put my tray down and walked out. I was later informed by a friend that they were part of the group of pledges for a fraternity that required such behavior. Once again, I was disgusted. This behavior seems designed solely to beat out of a person any trace of individualism.

Justin Vellucci said in the October, 15 issue of *The Montclarion* that the founding fathers of our country would roll over in their graves at the state of free speech on

SEE INDIVIDUALISM ON P. 12

"The necessary corollary to freedom of speech is the freedom to choose whether or not to listen ..."

The Holocaust of Euthanasia and Desensitization of Humanity

Goethe's statement that "We go too far when we no longer know where we are heading" introduces a book about euthanasia and genocide in Nazi Germany. It applies not only to the abhorrent Holocaust, but also to the contemporary euthanasia movement. The "slippery slope" argument has a similar connotation to Goethe's statement, as it emphasizes the likelihood that people will encourage legalized murder after euthanasia is accepted.

The result of encouraging euthanasia causes desensitization to death, to which our society is accustomed despite the death penalty and high crime rates. If euthanasia is legalized, wings of hospitals and entire clinics would, most assuredly, be designated for mercy killing, identical to Hitler's death wards. The euthanasia movement oversimplifies the complexities of the issue and disregards the sanctity of human life and equality.

Many support euthanasia for the simple reason that it is a compassionate act. Supporters are misled by terms like "death with dignity" to support their uninformed position. Jack Kevorkian, for example, has helped at least 48 people in killing themselves with his "mercitron," which administers lethal drugs. If the drug fails, suffocation with a plastic bag is recommended to hasten death. Dignified? Kevorkian's reasons are not compassionate but rather nefarious.

In *Prescription Medicine*, he describes organ redistribution and human experiment as benefits of euthanasia. He states, "Assisted suicide is not simply to help doomed persons What I find most satisfying is the prospect of making possible the performance of invaluable experiments That is possible only through obitric research on living human bodies." Kevorkian's criteria for "patients" is that they have "any disease that curtails life even for a day." In that case, the respected medical profession of which Kevorkian considers himself a part loses its reputation as life savers. Life is too complex and too valuable to be discarded by maniacs like Jack Kevorkian or sometimes doctors or family. The "they're in pain, kill them" logic is faulty because legalized killing is not a private matter but an outrage as devastating and uncontrollable as the Holocaust.

When we ignore the sanctity of life and equality, we have become desensitized. After the civil war, the government outlawed slavery because it granted ownership and validated superiority of one group of people over another. Even though some slaves may have been content, it was wrong. Although some people feel the wish to die, society



Christine
ZIELINSKI
Editorial Columnist

cannot support their wishes. In "Whispers of Strangers," Wesley J. Smith asserts, "First, suicide is promoted as virtue. Vulnerable people ... become early casualties. Then follows mercy killing of the terminally ill. From there, it is a hop, skip and a jump to killing people who don't have a good 'quality of life' ..."

When a doctor deems a patient incompetent, the family or doctor decides his or her fate. Under ordinary circumstances, a person killed involuntarily is considered murdered, but a mentally retarded, physically handicapped, terminally ill or aged person is killed "for their own good." When it goes that far (and it has), equality appears in degrees with defenseless people, like elders, at the low end of the scale. Euthanasia is wrong because it suggests that there is a choice between

life and death, depreciating life by making it disposable. Counseling and care should be offered by family, friends, organizations and medical staff. A nurse from the Michigan Hospice organization remarked, "... to encourage an early end to one's life ... is to take a giant step backward regarding care." To take her statement a step farther, it is also to take a giant step backward regarding humanity.

Life and death are the greatest forces of being human. In a society that has always viewed death with awe and tragedy, "getting used to" death is dangerously unacceptable. If we become so accustomed to death that we control exactly when, where and how we die and, even worse, encourage it as an act of compassion, we have lost the human in human being. Voluntarily or not, euthanasia places vulnerable people at the mercy of one disillusioned with misguided compassion or maybe even greed and, who renounces life, short and unpredictable though it may be.



No More Tricks or Treats: Examining the Origins of Halloween

Factology. All Hallow's Eve is here again. Another so-called holiday of big business and the ringing of cash registers. I especially find this holiday humorous for beings who dress up as Devils, jack-o-lanterns, creepy ghosts and goblins, all in the Halloween spirit. What a great holiday, right? Let's examine the holiday for what it really is.

Let's examine the roots embedded in many centuries of old paganistic practices. Every year the news reports about people being wounded and killed during the so-called holiday. Little children in horrible masks and costumes to receive "tricks or treats," sweets loaded with razor blades, needles and poisonous candy. Children running around all night in dark costumes are guaranteed to be victims of a "hit and run" accident. Can't forget the reckless people who molest, assault, throw eggs, damage property and even kill for fun. Still got that holy ghost, I mean, spirit in you?

Why is it on this particular holiday that there is so much mayhem? Is it because the purpose of Halloween is misunderstood by innocent beings who become victims to a night dedicated to death and violence?

Halloween traces its roots back to the Celts. The Celts were the offspring of the cursed Canaan. Their religious leaders were called the Druids (a member of the Celt religious order), and were high priests. They strongly believed in human sacrifice and



Jose GUZMAN
Editorial Columnist

Oct. 31 was the most important for the Celts, for it was their New Year's Day and eve of their festival for Samhain, lord of the dead (another name for Satan). This eve was the time for the gathering of many evil spirits and souls. To lease the returning souls, the Druids sacrificed their animals and human victims. Charm spells and predictions of the future were believed to have more power on the eve of Samhain.

The word "Sam" is derived from the Arabic word "Sama." According to the *Definitionary and Glossary of the Koran* by John Penrice, B.A., the word is defined as "a pestilential scorching wind, which it is said shall penetrate into the bodies of damned; it was from the first of this wind that the Jinn or demons were created."

"Samuwn" = to poison, penetrate. The word "Samuel" is an English word which is another name for the Devil. SAM = to poison EL? God in Hebrew means Eloheem ("These beings," not one as you are taught) and EL Eloh (The Source) is the Most High.

they performed them to promote fertility and to thank or gain help from their Gods. Most often, prisoners of war, thieves and murderers were sacrificed. Innocent wives and children, however, were also thrown in bonfires.

And what's the national symbol of the United States? That's right, Uncle Sam! I found it interesting when I saw SGA members wearing Uncle Sam on their shirts. Hmmm!

Oct. 31 was also a time of paying honor to the Sun God "Baal" who had supposedly given the blessings for harvest. The Amorites (descendants of Canaan) were under the rule of Nimrod, the nubian (black) king of Babylon and self-proclaimed king of the Amorites. He was counseled by Merlin the magician (Devil). Corrupted by his lust for power as well as being inspired by Merlin's diabolical suggestions, Nimrod thrust the boundaries of his kingdom outward in all directions.

At one time Nimrod was faithful to the Most High but his ruthlessness and cunningness knew no bounds. He married his mother, Semiramis. After the death of Nimrod, a cult rose which worshipped him as "God." Nimrod was transferred into the God "Baal" and his mother was called "The Queen of Heaven." This is the Holy Mother and her son, who is now called Christ and who the Christians worship.

During the 4th century a.d., the Roman emperor, Constantine the Great (reign: 324-327 A.D.) declared Christianity as lawful. The spread of Christianity was slow due to the paganistic beliefs, rituals, and practices by the masses. The Celts' beliefs were too much for the Christians so they compromised by giving the Celts rituals and holidays, new meanings and new names.

The Christians All Saint's Day was originally celebrated on May 1. This day, honored for early Christian Martyrs, was also known as All Hallow's. This day of honor was moved to November 1. It allowed for the idolatrous Celts (now Christians) to still celebrate the feast of Samhain. Oct 31

then became "All Hallow's Eve," which was later shortened "Halloween".

The actual celebration of Halloween is a European custom, which was brought to America in the 19th century by the Irish and Scottish. Halloween is nothing more than a day of honor and tribute to Satan! Being that this is a column, I can say but so much.

This is the factologist saying "Don't believe me? Check it out!"

"Let's examine the roots embedded in many centuries of old paganistic practices."

Individuality lost and the freedom of speech distorted among Greek organizations at MSU

INDIVIDUALISM, CONT. FROM P. 11

this campus. I think we better prepare to see some dead people, because when our founding fathers get wind of the situation here, they'll be jumping out of their graves. Our country, despite its flaws, is the freest one on earth and was founded by men who would not stand by and let others make decisions for them. They were individuals, unafraid to voice their own opinions and be judged for them, unafraid to choose their own course of action and accept the consequences of those actions. Far too many people today are. Far too many people today are afraid to act on their own, without some authority guiding their every action. I knew of this type of fear before coming to MSU, but I did not think things would be this way here.

College is supposed to be a time for learning, not just facts, but how to be independent away from mommy and daddy. It seems to me that many who join Greek organizations are simply unconsciously replacing the authority of mommy and daddy with that of the frat or sorority. Those

who are, remember that what your parents did was done out of love. I don't think you could say the same about a frat that makes you wear the same thing as everyone else or go around with big tag pinned to your shirt for six weeks.

So where has individualism gone? Is it dead? I implore everyone out there, all of the mindless snowmen, all of the tag wearing pledges, all of the chanters, and all of those who, while they may not be involved with the Greeks, none the less fail to make any of their own choices, who do whatever their friends do: think! Do not let others make choices for you, think and evaluate for yourself what is right.

So, if you are wearing a large white coat, have a sign pinned to your shirt or are standing outside of my window chanting, think about it and make sure you are doing it because you want to. Make sure that your wanting to do it is not based on what other people are doing, and what they think of you. That is all that I ask.



Attention!

The Montclarion
will not be
publishing next
week.

Please look for the
next issue of *The*
Montclarion on
Thursday,
November 12.

Appearing in the
November 12 edition of
The Montclarion:
Tim Carney
Justin Vellucci

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Selected Topics in Entertainment and Sports Law

• A new course will be offered by the Department of Legal Studies on Monday evenings, Spring Semester 1999, that will be team-taught by Dr. Carl Gottschall and Dr. Joseph Moore, full professors of the Montclair State University faculty. Dr. Gottschall is a licensed Attorney in New Jersey and New York, the founder of MSU's Gifted/Talented Youth Programs, and a member of the Department of Mathematical Sciences. Dr. Moore is a sports historian, having written the definitive biography of baseball's Hall of Fame inductee Larry Doby of the Cleveland Indians, entitled *Pride Against Prejudice*. Dr. Moore is a member of MSU's Department of History.

• The Entertainment Law aspect of the course will cover selected important legal and policy issues of concern to those who are interested in books, music, art, movies, television, theatre, and dance. Legal restrictions on the entertainment industry under obscenity violence, defamation, privacy, and publicity law as balanced by the First Amendment right will be discussed. Copyright and licensing protection (scope and limits) and rights under contract will be covered.

Sports Law topics will include: participant and spectator injuries; school, coach, and referee liability; defamation; criminal liability; amateur sports; college scholarships; discipline and penalties; drug testing; free agency; and sex discrimination.

Registration will be limited and is currently underway!

- Graduate and Post-Baccalaureate students register under LSLW-599-01
- Pre-Law and Free Elective students (Music, Broadcasting, Art, Books, Movies, Television, Theatre, Dance) register under LSLW-499-01
- Paralegal students register under LSPR-499-02

For further information call Dr. Gottschall at X5496, in R1238.

WEDNESDAYS

THURSDAY, OCT. 29 11 PM START

Covenant S.M.T. IMBUE

THURSDAY, NOV. 5 11 PM START

The Skels STRAIN

FRIDAY, NOV. 6 11 PM START

Reno's Men Holmes

THURSDAY, NOV. 12 11 PM START

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FINEGAN'S WAKE

I Will Drink Beer and Love it!

By Chris Finegan

Humor Writer (sort of)

Your attention, please. This is The Citizens For A More Caring, Loving Humor Section, and we have taken it upon ourselves to pre-empt Mr. Finegan's offering this week. He was actually going to discuss drinking beer and enjoying it, which, as we all know, is naughty. Montclair State University is a dry campus for students. The last thing The Citizens need is for some idiot to plant the idea of beer drinking and having fun in the minds of our students. The Citizens are committed to upholding the values of talking down to students and taking their money. We love money. It makes us tingle like schoolgirls. As a reprimand, we have stolen Mr. Finegan's soul and are making adjustments. He will no longer enjoy the taste of beer or any other alcohol. If, at some future date, we find Mr. Finegan in violation of our rules once more, we will be forced to take more drastic actions. Let us know if we can nail that son of a bitch. Thank You.

- The Citizens For A More Caring, Loving Humor Section

Sorry, folks. I was all set to teach you this cool new drinking game called "My Liver Is The Size Of A Mack Truck." All you need are a Shetland pony, a jar of Windex, a soldering iron and thirty or forty of your closest friends. I'm legal. I'll provide the keg. But, no, as you've just read, I've been reprimanded. There you have it. I knew this was going to happen sooner or later. As a penalty for straying from the correct path, God gave me the heavenly equivalent of a wedgie. He let The Citizens monkey around with my soul, and they made beer taste like creamed spinach. I never thought I would ever find myself saying so,

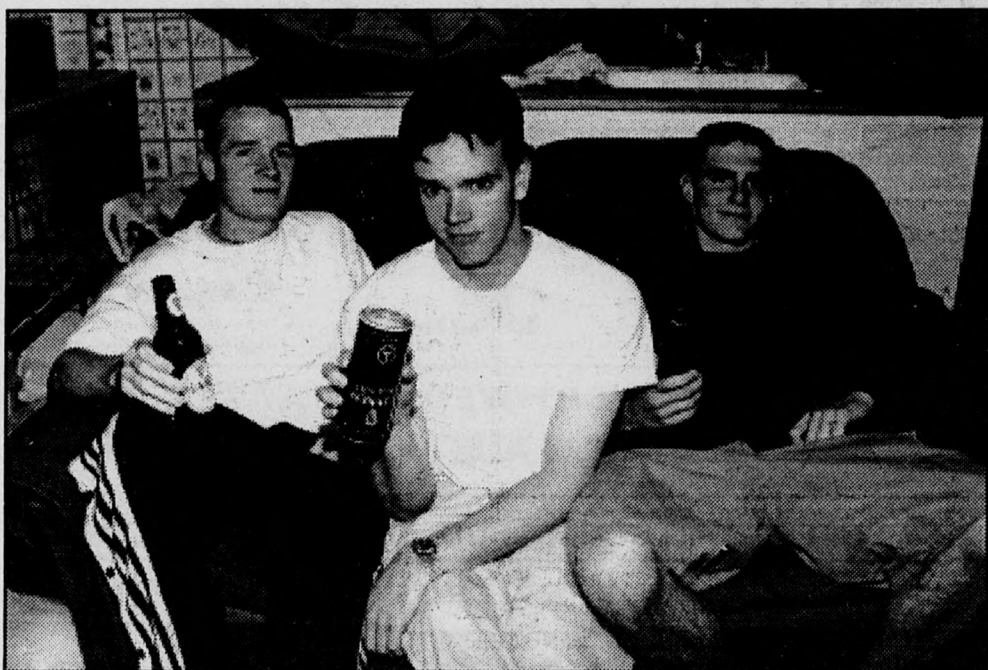
got smashed in a rather embarrassing spot, should have been some indication. Don't get me wrong, I went in pursuit of knowledge and other noble undertakings. I allowed myself eight hours one day to search the internet and acquire all humanly knowledge, but I got sidetracked and ended up at the *Deviant Fantasy Home Page* instead. I may not have all the answers, but at least I know I'm not the only one with a foot fetish. Anyway, since when does a weekly offering that proudly displays a photo of a man in obvious pain from a groin injury fall into the category of intellectual humor? I just want to grab The Citizens by their collective necks and choke the living...

We apologize for the preceding outburst. Mr. Finegan has been reprimanded once again. We got that bastard good this time.

Now I'm mad. Monkey with my soul, fine, but they've gone and messed with my reception. My television now receives only one channel, the Proctology Network, and, no, I am not happy. I've lost beer and *Buffy the Vampire Slayer*. Under normal circumstances, I would keep my big mouth shut, but this is not one of those cases. I'm going to seize this bull by the horns even if it goes me.

Credit what I'm about to do next with low intelligence if you will, but I'm curious. My back is already to the wall, they've taken away beer, they've put *Buffy* out of reach, and I feel as though my creativity has been sucked out.

I'm wondering what else they could possibly take away from me. There's only one sure way to find out. I like to use drugs. Drugs are lots of fun. When I use drugs, I feel like a winner. I want to be a dealer when I grow up. Everyone should use drugs, especially The Citizens. Anything to get that



TIMOTHY M. CASEY/ MONTCLARION

Yuck! This tastes like Sock Juice!

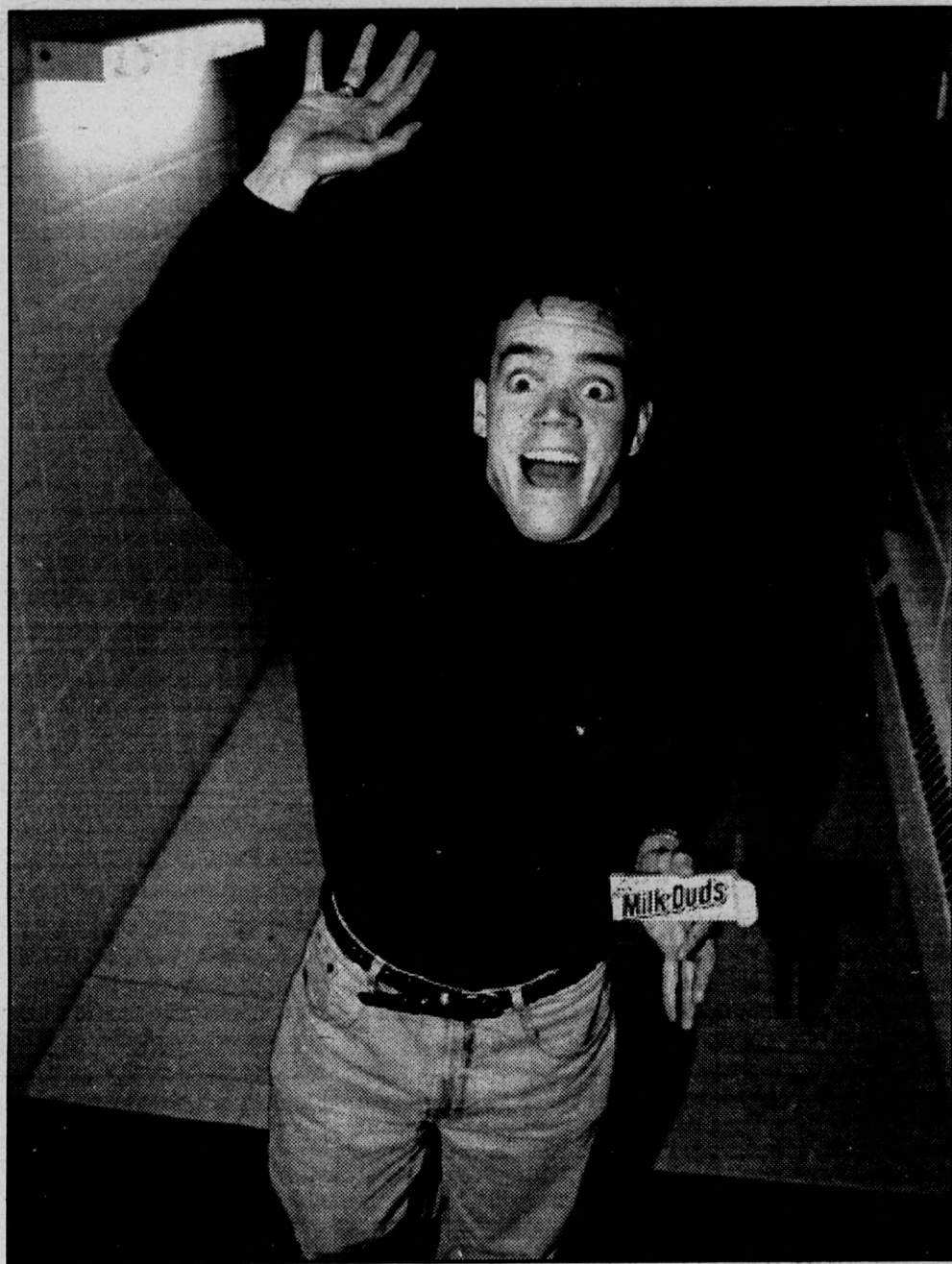
but I had a sip of Guinness the other day that made me sick. It was like drinking Sock Juice, and it's driving me up a wall. To make matters worse, everyone I tell this to laughs aloud right in my face. *The Montclarion* Managing Editor Edward Flannery IV thought it was hilarious. He was eating fruit when I told him of my predicament and he laughed so hard he shot a whole damn pineapple out his nose. I would have included the picture we took of it, but believe me, it got messy.

What bugs me most is that I cannot figure out why I'm being taken so seriously in the first place. I admit freely that I do not have all the answers. My column from about two weeks ago, the one where I

stick out of their collective asses.

Please do not listen to a word he is saying. None of The Citizens are drug users because Lithium does not count. We are beginning to tire of Mr. Finegan's vicious slander. This is his last chance, and we promise that his antics will cease or we will all shave our heads. Anything to please you, our valued reader.

I had to open my big mouth, didn't I? Now they've taken away sleep. Whenever I try to rest, I have that "I'm naked in school" dream. Man, I wonder what John J. would do in this situation. I think I'll talk to him through the magic of extra sensory perception.



TIMOTHY M. CASEY/ MONTCLARION

YIPPEEEEEEE!!

Me: Come in, John J. O'Sullivan . . . Do you read me?

JJO'S: YOUR BAND IS SHITE! You daft bastards! I'll kick yer bloody arse!

Hmm. I don't think he wants to be bothered right now. Okay, I can't sleep, I can't drink beer, and I can't watch television. This sounds too much like high school. High school, wow, that's scary. I haven't been in high school for a long time. How did I survive with no beer and no sleep? Oh, yeah. Caffeine and lots of it. My typical breakfast in high school consisted of coffee, Milk Duds, espresso beans and Mountain Dew. Hey, since alcohol has been 86'ed, maybe I should make caffeine my drug of choice. I'll try John J. again.

Me: John J., it's me, Fins. I need your help!

JJO'S: EEEE! I'm in the shower!

Damn, I don't have very good timing. Wait, now what . . .

The Citizens apologize for the disturbing mental images of Mr. Finegan naked in school and Mr. O'Sullivan in the shower. Mr. Finegan will continue this week's column with a story we have standing by in case of an emergency.

I enjoy being a student at Montclair State University. It is diverse and challenging. Diversity is good. It is preparing me for life in the twenty-first century. Everyone should go there.

I worship the bell tower in College Hall. It is a symbol of campus unity and it rings out freedom, just like that Peter, Paul, and

Mary song.

Even though I am twenty-two years old, I do not drink beer. Beer is not good. It is the root of all evil. So is loud music. Beer and loud music lead to Satan. Satan is not good.

Everyone should go to school for five or more years because that is the only way to get the most out of a university.

Parking is good. The walk from the Clove Road lot is good cardiovascular exercise. (Don't be fooled. This is the REAL Fins, and I'm trying to break out. Gimme a second or two.)

Students are ninnies. They must part with their money to receive full benefits. Money is good. Students are not good. All they think about is sex. Sex is not good unless done within a marriage in the missionary position with the sole purpose of procreation. Enjoying sex is not good.

Kittens are good. So are little baby chicks. So is CRACK! I SAID IT! CRACK IS GOOD! I love crack and I'm going to run amok on this campus! I've just downed a gallon of Mountain Dew and I ate three pounds of Milk Duds! No one can stop me! I am invincible! I am the walrus! YIPPEE!

The Citizens For A More Caring, Loving Humor Section have decided to terminate this week's column as it makes no sense whatsoever. Mr. Finegan just bolted out of *The Montclarion* office waving his hands and spilling Milk Duds all over. We contacted Mr. O'Sullivan concerning the closing of this argument, but he responded in the negative. In the meantime, The Citizens have placed a reward on Mr. Finegan's head. Dead or alive, we do not care. Take him out. Thank you.

HAPPY

HALLOWEEN



word find

BEASTS OF BURDEN

X E A X T Q N J G C Z W T Q N
J G D A X U R O L L J G D A X
V S E P N K I K F E C A X V S
Q O L S G J C H E M C A X V T
R P N D R O M E D A R Y L J H
F D B Y L O D X V C T E R P O
M K I L G R H D E A D K A Y Y
E L U M O R B K E P Z N M X K
W B U B X U T R C L G O A T S
Q O N L E B J I G A S D L F U
D C A Y N Z T N A H P E L E H

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

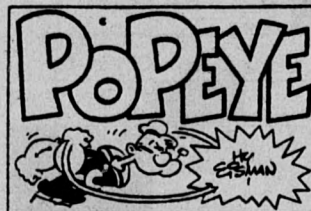
Alpaca	Dromedary	Llama	Sled dog
Bullock	Elephant	Mule	Yak
Burro	Goats	Oxen	Zebu
Donkey	Husky	Pack horse	

THE FUNNIES

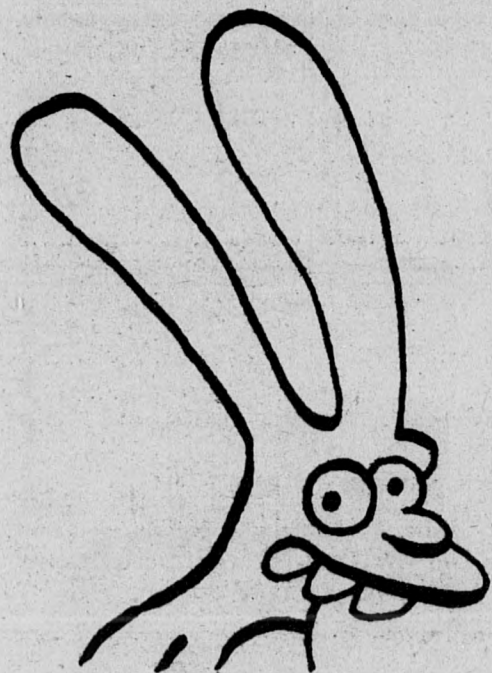
OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND

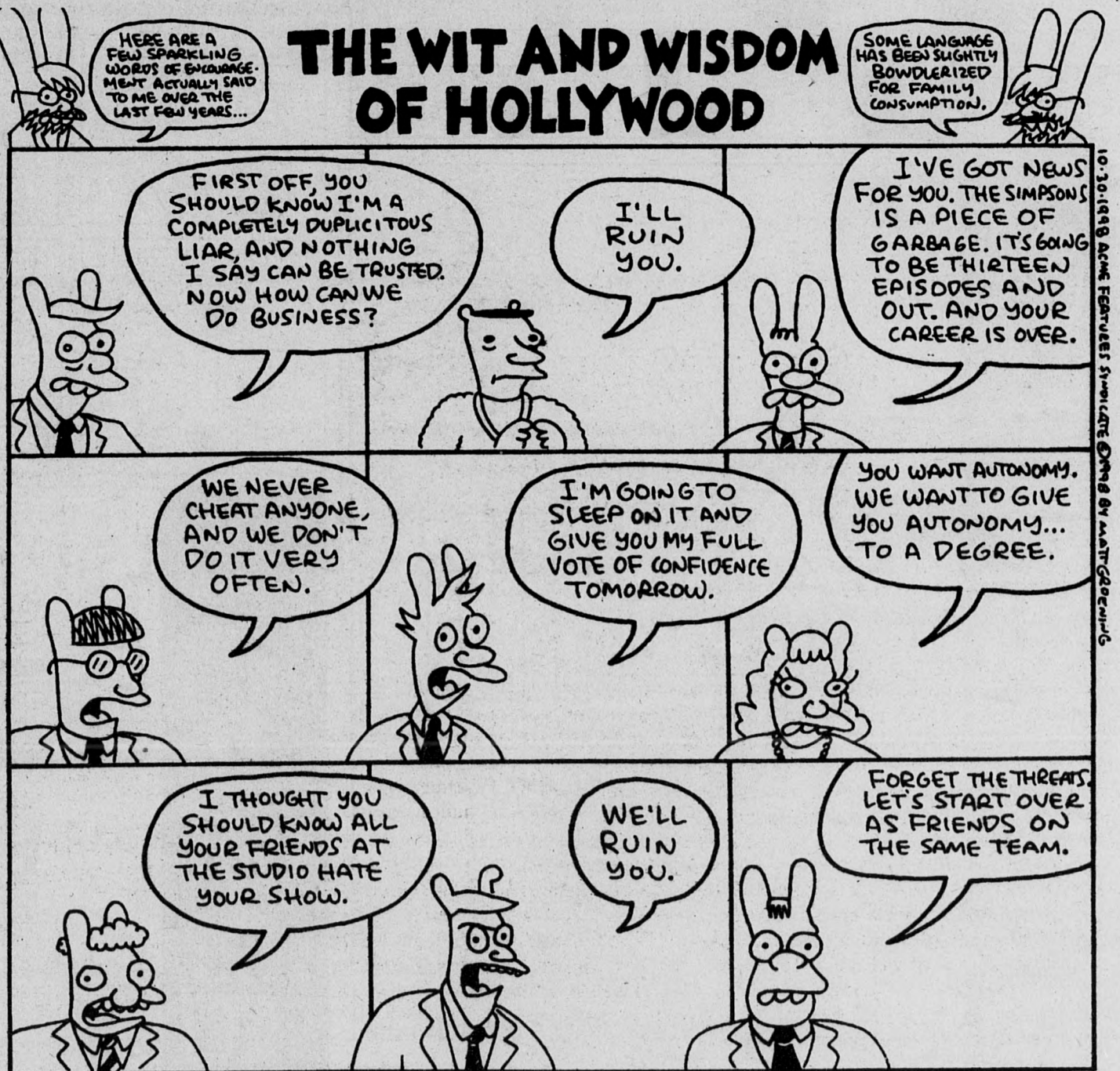


LIFE IN HELL



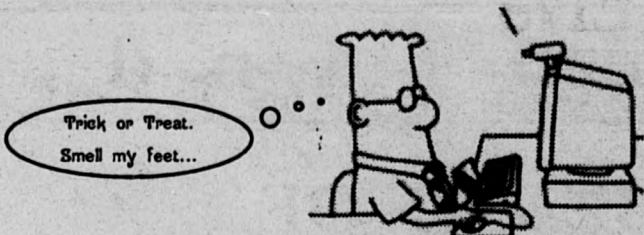
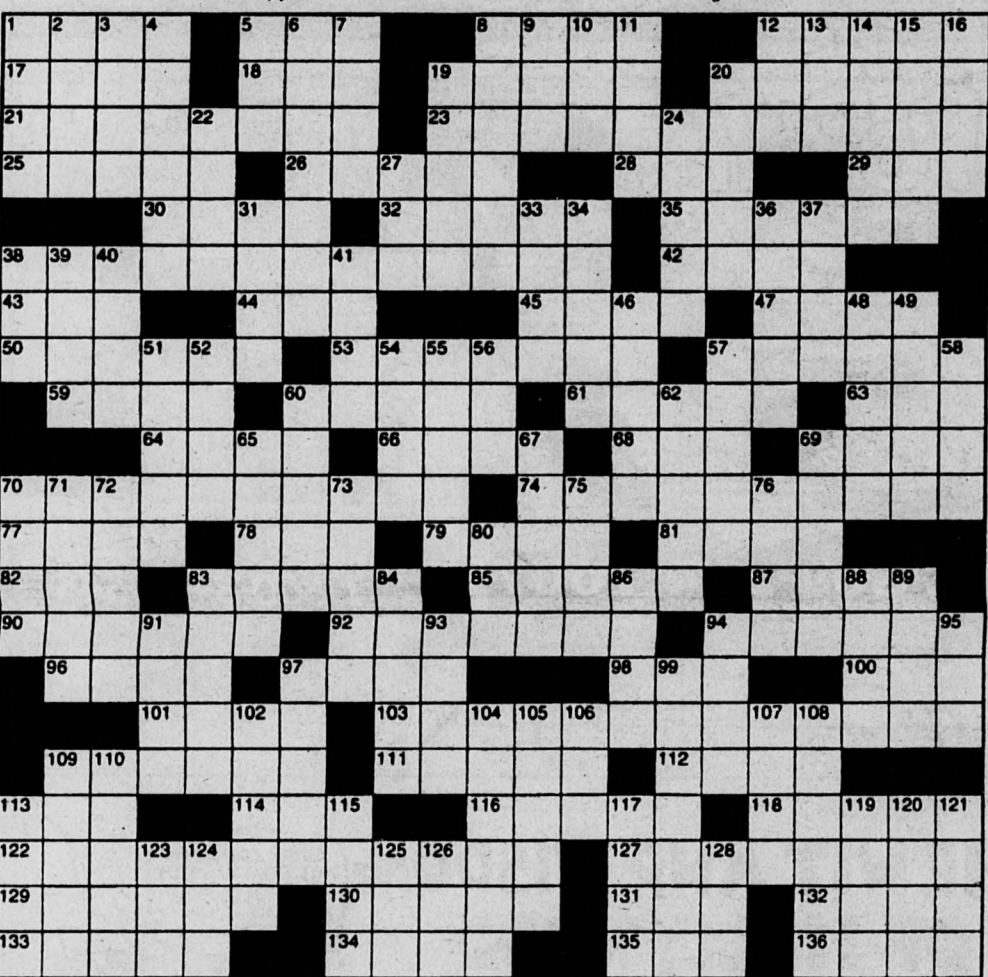
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BY MATT
GROENING

THE WIT AND WISDOM OF HOLLYWOOD

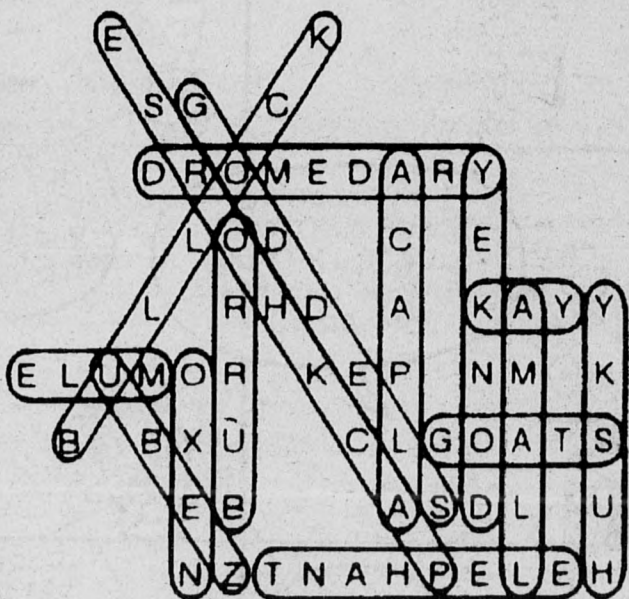
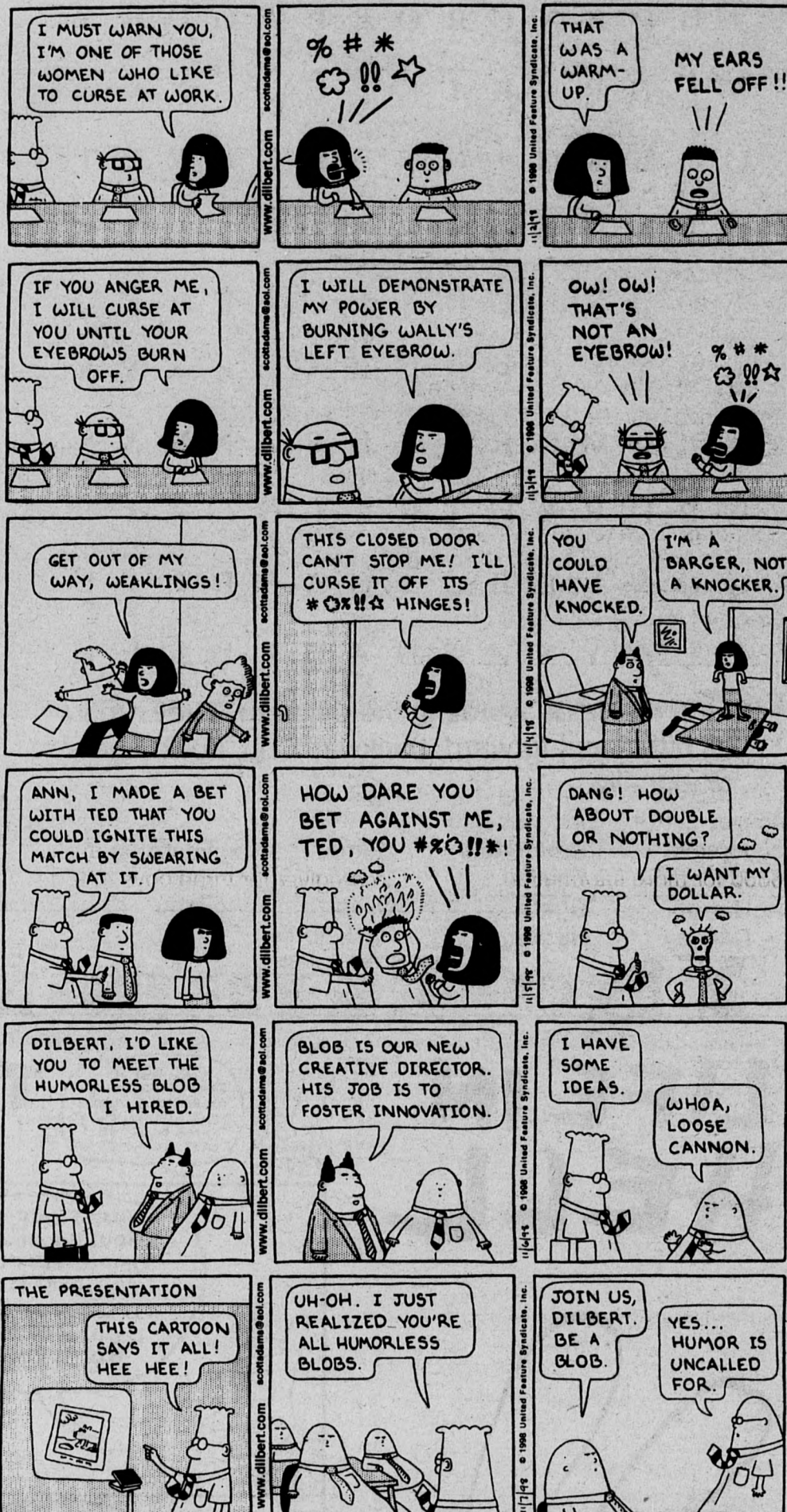


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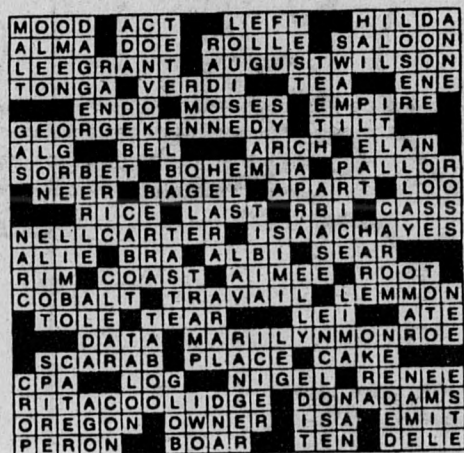
- ACROSS
- 1 Frame of mind
5 Opera division
8 Departed
12 Broom- (cartoon witch)
17 - mater
18 Buck's mate
19 Esther of "Good Times"
20 Bar
21 "Peyton Place" Emmy winner
23 "Fences" playwright
25 Friendly Islands
26 Giuseppe of opera fame
28 It's in the bag
29 Compass pt.
30 Word form for "within"
32 Charlton Heston role
35 Kingdom
38 "Cool Hand Luke" Oscar winner
42 Go against Galahad
43 HS subject
44 Writer
45 Roman structure
47 Verve
- 50 Fruity dessert
53 Czech Republic region
57 Wanness
59 -do-well
60 Lox locale
61 Separately
63 Card game
64 Wedding staple
66 "The - of Sheila" ('73 film)
68 Slugger's stat
69 Panelist
70 "Ain't Misbehavin'" star
74 "Shaft" composer
77 "It's a Sin to Tell -" ('36 song)
78 Lingerie item
79 French commune
81 Scorch
82 Volcano part
83 Seashore
85 - Sample
87 Nobelist
90 Blue hue
92 Hard work
94 Jack of "Grumpy Old Men"
- 96 Lacquered metalware
97 Pull apart
98 Honolulu souvenir
100 Scarfed down
101 Base stuff?
103 "Clash by Night" actress
109 Amulet motif
111 Locale
112 Birthday buy
113 Calculating person?
114 Birling need
116 Actor Bruce
118 "Walk Away -" ('66 tune)
122 "Higher and Higher" singer
127 "Get Smart" star
129 Mount Hood's state
130 Proprietor
131 "Love - Battlefield" ('83 song)
132 Give off
133 "Evita" name
134 Piglet's papa
135 Decimal base
136 Prune a paragraph
- DOWN
- 1 Beer ingredient
2 Toast topper
3 Portent
4 "Macbeth" prop
5 Nabokov work
6 Call a meeting
7 French bean?
8 Mrs. George Jefferson
9 Actress Taina
10 Winter malady
11 Try out
12 "Bali -"
13 Unwell
14 Failure
15 "Loma -"
16 Frank or Francis
19 Hazardous gas
20 Wise guy?
22 "You -" (Lurch's line)
24 Choppers
27 DDE's veep
31 Liability
33 Dairy-case buy
34 Damascus' nation
36 Skirt feature
37 " - never happen!"
38 Helium or hydrogen
39 North Carolina campus
40 Grimm creature
41 Napoleonic site
46 Director Frank
48 Calm
49 Ominous loop
51 "Mr. Television"
52 Author
53 Ambler
54 Look like
55 "I - Symphony" ('65 hit)
56 High rails
57 Diva
58 Marion of "Happy Days"
60 Legendary
62 Humble
65 Henry - Lodge
67 Shinsbone
69 Pool shot
70 Drug buster
71 "Adam Bede" author
72 " - Rock" ('62 song)
73 Discernment
75 - Valley, Calif.
76 Fabled racer
80 Rest room, briefly
83 Transparent
84 Vagabond
86 Soprano
88 General
89 Bradley
89 Dorothy's dog
91 Robert of "Rhapsody in Blue"
93 Inland sea
94 Ohio city
95 Society-page word
97 Proscribed
99 Hem in
102 Raptor
104 TV's "Walker, Texas -"
105 More aloof
106 Piano part
108 Essential
109 Oxford sight
110 Feed a crowd
113 Jockey's item
115 Whipped-cream serving
117 Prepare for the press
119 Christen
120 Pianist Gilels
121 Tivoli's Villa d'-
123 Past
124 Swindle
125 - Jima
126 Genetic letters
128 Palindromic name



Dilbert®
by Scott Adams



answers to wordfind on previous page



answers to crossword puzzle

CLASSIFIEDS

THE MONTCLARION
Vol. 78 No. 9
October 29, 1998

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Red Hawks bury W. Connecticut

By Paul Lewiarsz

Staff Writer

The Red Hawks buried Western Connecticut this weekend 28-15, improving their record to 6-1 with three games left in the regular season. The offense and defense both stepped it up from last week's performance as this is probably MSU's best overall effort this season. The running game was the dominating factor in the game as junior tailback Ron Lewis ran 18 times on the ground for a career high of 197 yards and three touchdowns. The overall running game of Montclair had an overall 316 yards rushing for the day as Montclair won its third straight game before an estimated 2,107 in attendance on the enemy's turf.

Lewis was the big picture in the win Saturday. His dominating rushing helped cap off a scoring drive that Western Connecticut would not be able to stop. Lewis first scored with 10:29 left in the first quarter from the two-yard line. Western Connecticut made the touchdown possible when the quick hands of linebacker John Turi recovered the ball for MSU on a fumble. Kicker Vic Mesce's extra point was good. On its next possession, MSU took over at its own 35-yard line with 1:11 left in the first. On this play, Lewis broke tackles and ran for a total of 65 yards for a touchdown and a 14-3 MSU lead. This was the third game in which Ron Lewis has had more than 50 yards running in a single run.

Before the half was up, the courageous and powerful running of senior tailback Reggie Johnson made the score 21-3 in favor of MSU. He scored from the 10-yard line on a first and goal. This score was made possible by a brilliant 83-yard march by quarterback Jason DiVirgilio that used up the whole field in seven plays. Wide receiver Steve Urbanowicz made the score possible by Johnson when he caught a 53-

yard bullet thrown by DiVirgilio.

The final MSU score came when Lewis scored his third touchdown of the day when he took it in from 15 yards out with 9:19 left in the third quarter, making yet another successful MSU drive. This in just two plays for a total of 66 yards. The drive was sparked by Red Hawk fullback John Yessis when he took a hand-off after a fake, pointed at Lewis and ran for the longest run from scrimmage of his career, 51 yards to the 15 of Western Connecticut.

In the fourth quarter, MSU's second and third string defense gave up two late scores which made the game 28-15. MSU was on its way to a 6-1 record with this win and a third consecutive win for MSU as well. The well-oiled defense of MSU was functioning very well by its total of 58 plays in the game for 406

total offensive yards. The running game was absolutely scorching as MSU ran the ball 41 times on the ground for 316 net yards.

The defense of Montclair has been dominating all year long and the game against Western Connecticut was no exception. They gave up nothing easily and played tremendously aggressive football. Linebacker Keith Izsa led the defensive front with a game high 15 tackles. Safety Jason Bratcher had two interceptions, seven tackles and three pass breakups in the game.

MSU, with three games left in the season and probably well on its way to a post-season berth, will host The College of New Jersey this Saturday at Sprague Field in the 20th Annual Pride Bowl Game. MSU and TCNJ are archrivals in the state of New Jersey. It is the longest football rivalry in the state of New Jersey with the two teams first meeting back in 1928. MSU has participated in the Pride Bowl for nine straight years and 14 overall. MSU's record in the Pride Bowl games is 7-6. They lost to TCNJ in Pride Bowl 18 in 1996.



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CHESNEY TALLIES 100TH WIN



CHRISTEN PIERCE/MONTCLARION

SPLASH! The Men's soccer team pours the water bucket on Head Coach Rob Chesney to celebrate his 100th career victory at MSU. The win came against Rutgers-Camden on Saturday, October 17 at the Soccer Park at Pittser Field. Chesney was also presented with a commemorative jersey and a cake to celebrate the milestone victory. The Red Hawks will play their final home game Saturday at 1:00.

MSU football hoping to scare away The College of New Jersey this Halloween

By Jason Lampa

Sports Editor

On Saturday, as kids across America dress in their Halloween garb in hopes to fill their bags with bundles and bundles of sugar-coated chocolate goodies, the 6-1 MSU Football Team will be looking for something sweet themselves as they look to take over the lead in the New Jersey Athletic Conference when they host The College of New Jersey at Sprague Field at 1:30.

In perhaps the biggest game in 10 seasons for the Red Hawks, Head Coach Rich Giancola looks to lead MSU over a TCNJ team, which is also 6-1 but lead the NJAC with a 3-0 record. If the Lions reign victorious on Saturday, they will have clinched first-place in the NJAC, making it four conference championships in a row for the school from Ewing. If the Red Hawks win, then they will be in first place with two games left to go. The last time an MSU team won the NJAC was back in 1989 when most of the players on field for the Red Hawks were probably playing midget league football. 1989 also happened to be the last time MSU played a game in the NCAA Tournament.

If the Red Hawks are going to upset the Lions on Saturday there is no question that they're going to have to receive a huge game from game-breaking tailback Ron Lewis and an outstanding performance by their defense, which has only allowed two rushing touchdowns all season. Lewis, the 5'11 205 junior from Asbury Park has come back from a knee injury suffered in the opening game of the season to rush for 576 yards in the last three games he has played, including three touchdown runs over 50 yards. In four games this season, Lewis has galloped for 622 yards at a clip of 8.9 a carry, only running for 46 yards in the opening game before he injured his knee in the first half.

Lewis will look to improve on his 83-yard performance against TCNJ of last year in a 31-7 loss in which he scored the only touchdown.

The MSU defense has been the corner-

stone for this 6-1 campaign of '98 and will look to continue its dominance on Saturday against the Lions, and their sophomore quarterback Ed Byrnes. Byrnes has thrown for close to 1,000 yards this season and five touchdowns including a 19 of 24 191 yard performance last week against New Jersey City University. The man in charge to lead the Red Hawks defensive core against the pass will be senior strong safety Jason "Lights Out" Bratcher. Bratcher has had a

phenomenal senior campaign, picking off five passes and deflecting 10. Coming off what was arguably one of his best games in a Red Hawk uniform last Saturday in which he had two interceptions, seven tackles and three pass deflections, Bratcher is now one interception away from entering the MSU Top 10 in interceptions for a season and is four pass deflections away from tying the single season record. In addition, the senior is tough as nails when it comes to the run, accumulating 43 tackles from his safety position, including a ferocious game saving hit against William Paterson on October 17.

The game on Saturday, which hopes to be a game for the ages, will have real life implications off the field, with the Red Hawks and the Lions participating in the 20th Annual Pride Bowl football game, the annual charity game being held for the eighth year in a row at Montclair State.

The game's purpose is to act as a fundraiser for Project Pride Incorporated, a nonprofit organization whose only purpose is to make a positive impact on the lives of a number of youths in the city of Newark.

For 20 years Project Pride has been a bearer of recreation and educational services to thousands of Newark children without accepting a dime from federal or state funds.

Since this is a special occasion, students will not be allowed to use their IDs to get into the game for free. Tickets can be purchased at the athletic offices in Panzer Gym with all checks made payable to Project Pride. The price of a ticket will be \$5 in advance and \$10 at the door. Any questions call 655-5234 or 5236.



This week's

RED HAWK ACTION

Thursday, October 29

Women's Volleyball vs Dominican, NY, 7 p.m.

Women's Soccer vs. Keene, NH, 7 p.m.

Saturday, October 31

Ice Hockey vs. Wagner, Floyd Hall Arena, 5 p.m.

Women's Soccer @ Manhattanville, NY, 10 a.m.

Field Hockey @ Wesley, DE, 1 p.m.

Cross Country NJAC Championships @ The College of NJ, 1 p.m.

Men's Soccer vs. Richard Stockton*, 1 p.m.

Football vs. The College of NJ*, 7 p.m.

Sunday, November 1

Men's Ice Hockey vs. CCM, Floyd Hall, 7:50 p.m.

Wednesday, November 4

Men's Soccer @ NYU, 8 p.m.

Thursday, November 5

Men's Ice Hockey @ Wagner, 8:15 p.m.

Men and Women's Swimming @ Drew, 6 p.m.

Saturday, November 7

Football @ New Jersey City University, 1 p.m.

Wednesday, November 11

Men's Soccer NCAA First Round

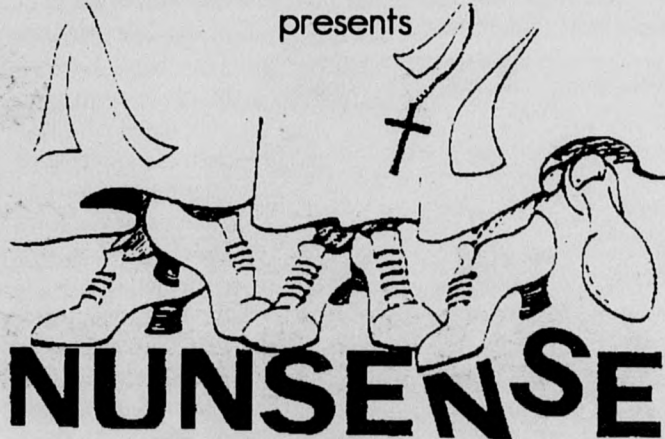
* - NJAC matchup

BOLD - Home game

TODD MARGIOTTA/MONTCLARION

Men's Ice Hockey skids to 0-2. The team will face undefeated Wagner on Saturday.

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Madley's goal propels women's soccer team to victory

Senior's second half goal proves to be the difference

By Paul Lewairz

Staff Writer

On Tuesday, October 27, the MSU Women's Soccer Team, with a record of 5-10-1, played host to Mt. St. Mary's of NY. The game was an exhibition of sheer heart and soul by MSU. They played their hearts out for 90 minutes. In the end, Montclair was on top 1-0. It was senior Becky Madley who scored the first and only goal of the night for Montclair State. She was assisted by the fancy footwork of sophomore Dawn Calandra. Becky later said about the goal and general team effort for the game, "The team played extremely hard, we worked as hard as we could and we played with great heart."

The game was overshadowed by a slew of referee calls, which seemed to go against MSU more than against Mt. St. Mary's. In general, I would say that the refereeing was definitely questionable at best.

First year Coach Eileen Blair said, "They were horrible, al-

though their job is very hard, but regardless you have to do your job and play through the calls." Playing through the calls spoke to a larger issue. Coach Blair will end the season with a losing record. It is her first year and some would say it is reasonable to consider this scenario. Although throughout the year, MSU played six nationally ranked teams and without a deep bench, there is just so much a coach can do or as Coach Eileen said, "We're a team without great numbers, as you can see we don't have a deep bench, the girls have adjusted to the situation on the field. Our record doesn't reflect what this team has worked for this whole season, we've played an unforgiving schedule, we've faced six nationally ranked teams, this team has persevered, we've had our highs, we've had our lows but the girls have not quit."

MSU is 6-10-1. MSU will have its hands full when it hosts Keene of New Hampshire, which is ranked 24th in the nation. The game will be take place Thursday, October 29 at 7:00 p.m. at Sprague Field.

With two games left until the end of this season, there was one defining element which stands out

in the MSU Women's Soccer Team. That is heart, not heart in an individual superstar, not selfishness, but heart in the overall team effort. Every player on this team hustled as hard as she could, worked as hard as she could and played as hard as she could. Defining good teams and bad teams is as simple as separating a winning and losing season.

This is a good team with great heart and a winning coach but without the necessary talented players that can make the last ingredient for a playoff team.

Becky Madley is a veteran leader on the team who is probably playing her last year for MSU because she will be graduating and in her words, "Going out with a losing record doesn't bother me at all, furthermore we worked as hard as we could all year; we didn't have the players that we needed to tap into. We didn't have the numbers all year long, we pride ourselves on heart, that's all we had to rely on all throughout the year."

"I believe that Coach Eileen has done a really good job throughout the year and in my years playing here she has been the best coach that I have ever had."



TIMOTHY M. CASEY/MONTCLARION

ONE STEP AHEAD: Junior Forward Dawn Calandra (#19- Clark) out hustles the Mt. St. Mary's defender at Sprague Field Tuesday night.

Men's Soccer still cruising with win and a tie this week

By Tess Sterling

Staff Writer

This past week MSU managed to keep a solid record with a 1-1 tie with Ramapo at MSU's Pittser

Field on October 21 and a 3-0 win over Rutgers-Newark at Newark's Alumni Field this past Saturday.

Senior forward Sebastian DiBello opened the scoring in the first half with an unassisted goal in the 25th minute. The Red Hawks tried to increase their lead to 2-0 less than a minute later after being awarded a direct kick. However, the shot was deflected.

In the second half, the Red Hawks added two insurance goals to seal the match. The first of the two came in the 65th minute when sophomore midfielder Pat Naughton recorded his second goal of the season off a feed from freshman forward Atiba Yusuf. Yusuf finished off the scoring for the Red Hawks with a goal at 65:05, assisted by junior back Marcin Skrzypek.

For MSU, goalkeeper Alex Luna stopped 4 shots; and Shawn Bracht had 3 saves to earn the shut-out win.

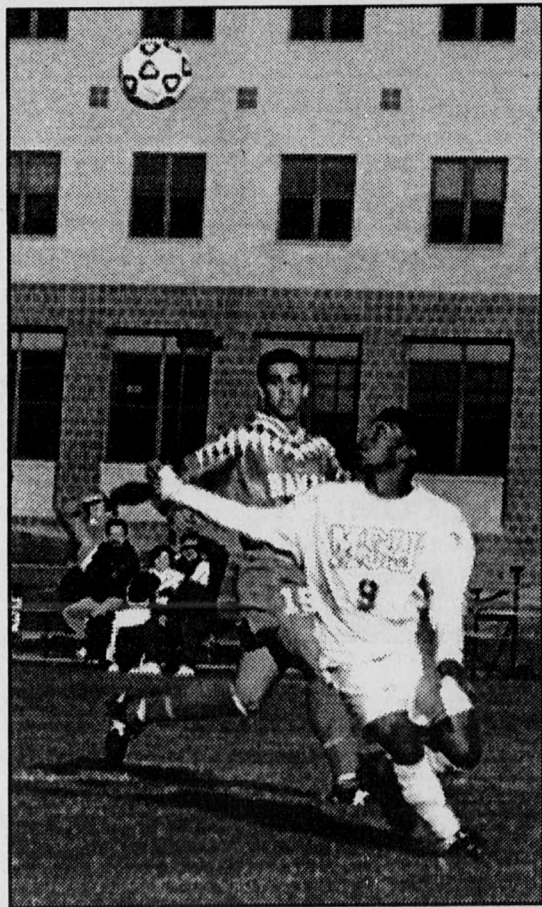
In last Wednesday's game against Ramapo, the goalkeepers made the difference, which featured two overtime sessions.

Montclair took a first half lead with 12:20 left when junior Milton Medeiros beat the goalkeeper with passes from Yusuf and Mark Sa. This was Medeiros' first goal of the season.

Ramapo fought back and scored the tying goal with 12:15 remaining in the second half. Junior forward Marco Chung, off scored the tying goal off a pass from freshman Filipe Afonso.

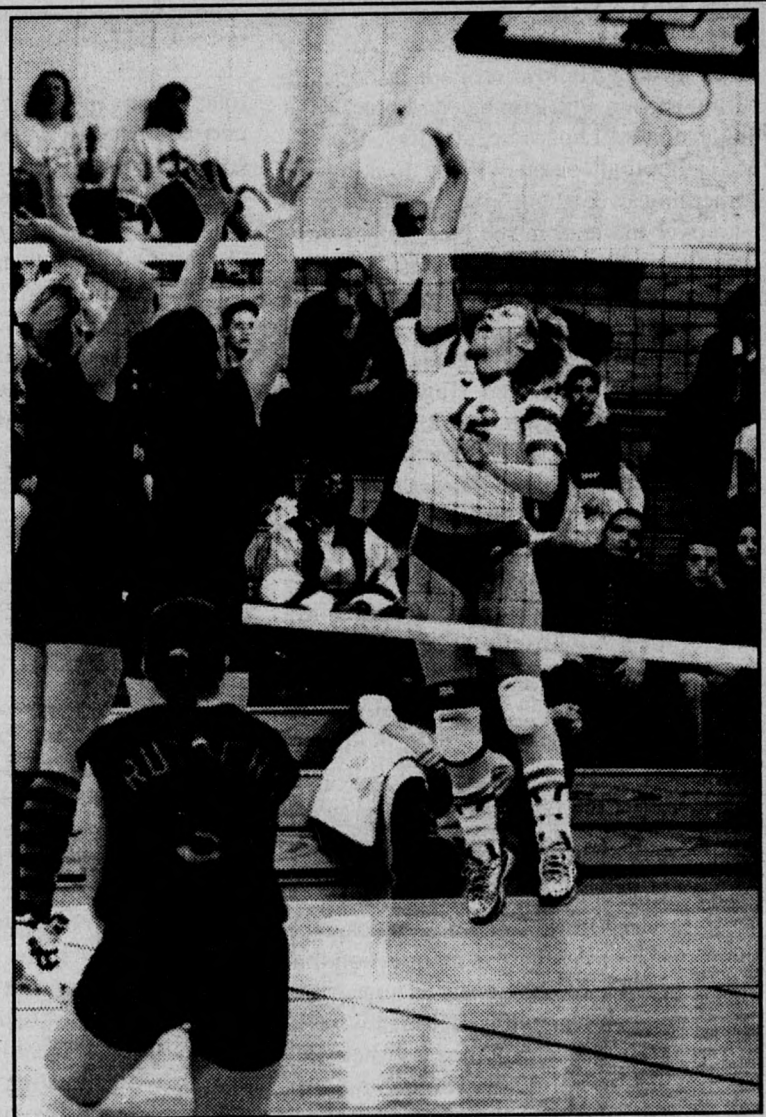
In a game that highlighted 30 shots by the Red Hawks and 20 shots by the Roadrunners, Luna stopped 11 shots for MSU; while Ramapo's Adam Heifitz had 16 saves.

The Red Hawks now stand at 13-1-3, and 4-1-3 in the NJAC. They will next take on Richard Stockton on October 31 at MSU in what will be their last regular season home game.



TIMOTHY M. CASEY/MONTCLARION

HEADS UP: Freshman Atiba Yusuf (#9- Trinidad/ East Orange) gets into position for a shot on goal last Wednesday against Ramapo.



TIMOTHY M. CASEY/MONTCLARION

FOR THE KILL: Sophomore Neely Hufnagle (#12- Calgary, Canada) slams down a spike against Rutgers-Newark Tuesday night in Panzer Gymnasium. The Red Hawks lost the match 3-1. The Women's Volleyball team will play their final regular season home game tonight at 7:00 versus Dominican College. The NJAC Tournament will begin November 3.

This week's Red Hawk schedule.

p. 19

FOOTBALL

Victory over Western Connecticut pushes the Red Hawks to 6-1.

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ICE HOCKEY

Men's Ice Hockey team opens with 0-2 record.

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